

1423  Ayyubid. al-Nasir Salah al-Din Yusuf I, (564-589h). Gold Dinar, 572h (al-Qahira). Saladin. 3.18g. (A 785.1; Balog 14). Choice very fine. $ 650

1424  Samanid. Mansur II b. Nuh II, (387-389h). Gold Dinar, 387h (Herat), 4.08g. (A 1472.1); Safavid. Tahmasp II. Silver Abbasi, Mazandaran 1138h. (A 2689; KM 303.9). First scarce. Very fine and Extremely fine. (2) $ 450

ITALY

1425  Italian States. Ferrara. Ercole I d’Este, (1471-1505). Gold Ducato, undated, 3.47 g. Armoured bust left. Rev. Christ, his right hand raised in benediction, rises from the tomb. (Bellesia 5b; CNI X, 9; Ravegnani Morosini I p.129 3; Fr 265). Slightly double struck on the reverse, with a strong portrait and traces of lustre, a very attractive coin. Very rare in such high grade. Extremely fine. $ 7,000
Exceedingly Rare Doppio Ducato of Alfonso I d’Este


1427 Italian States. Genoa. Ludovico Maria Sforza, Duke of Milan, (1489-1500). Gold Ducat, undated, 3.48 g. Stylized castle surmounted by biscione within polylobe of eight arcs joined by rosettes. Rev. Cross pattée within twelve arcs. (CNI III 4; Lunardi 146; Varesi 143; Biaggi 968; Fr 395). Some scratches on reverse. Extremely rare, not in the Pesce Collection. Very fine. $4,500

Ex CNG Triton X, 9 January 2007, lot 1096, sold for US$7000.

1429  Italian States. Milan. Galeazzo Maria Sforza, (1466-1476). Gold Ducat, undated, 3.51 g. Cuirassed bust right, bare head. Rev. Arms surmounted by ducal helmet, dividing the letters GZ and M, firebrands and buckets on each side. (CNI 14; Crippa 3; Mor 4; N-V 187; Fr 688 var). A couple of minor field hairlines on the reverse, a lovely example with a particularly handsome portrait. Very rare. Extremely fine. $ 7,500

1430  Italian States. Naples. Charles V of Spain, (1516-1554). Gold Doppia, undated (1542), 6.75 g. Crowned and cuirassed bust right. Rev. Peace standing to left, holding cornucopiae and holding a torch with which she sets fire to a book and to some weapons. Traces of double striking on the reverse. (Pannuti-Riccio 5; Fr 831). Rare. Extremely fine/about extremely fine. $ 3,800

1431  Italian States. Papal/Roman States. St. Leo IV with Lothair, (847-855). Silver Denier, undated. Rome mint, 1.45 g. +SCS PETRVS monogram. Rev. +HLOTHARIVS, monogram. (Berman 26; CNI XV,1; Munt 2 var; Dep 867R; MEC 1, 1042-3). Toned. Extremely fine. $ 3,000
   ex Künker 163, lot 238
   ex Triton XVIII, lot 1587.

1432  Italian States. Papal/Roman States. St. Nicholas I, with Louis II, (858-867). Silver Denier, undated. 1.46 g. +SCS PETRVS, NICOLAVS monogram. Rev. +LVDOVVICVS IMP, ROMA monogram. (Berman 32; CNI 2; Muntoni 1). Rare. Very fine. $ 3,500
**Rare Johannes VIII Denier**


$ 9,000

**Very Rare Benedict IV Denier**


$ 10,000


$ 3,250

1437  Renaissance. Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano, (1417-1432-1468). Cast Bronze Medal, 1446, 79mm, 159.1g, by Matteo di Andrea de’ Pasti (active from 1441; d. 1467/8). Armoured bust of Sigismondo left, with surcoat, SIGISMVNDVS PANDVLFVS MALATESTA PAN F. Rev. View of the Castle of Rimini, CATELLVM SISMVNDVM ARIMINENSE M CCCC XLVI. (Hill, Corpus, 185; Pollard 29; Kress 62; Armand I, 20.12; Börner 32, 63; Hall I, 37; Pollard (2007) 29). A contemporary cast, pierced above head and the obverse with peck-marks and bruises. Very fine. $ 750

from the collection of medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy), one of A H Baldwin & Sons Ltd founder's three sons, he was born in 1893

1438  Renaissance. Ippolita Gonzaga, (1535-1563). Cast Bronze Medal, 1552. On her 17th birthday. 68 mm, 98.0g, by Jacopo Nizzola da Trezzo (1515/1519-1589). Her draped bust to left, HIPPOLYTA GONZAGA FERDINANDI FIL AN XVII. Rev. Aurora riding through the heavens, VIRTVTIS FORMÆQ PRÆVIA. (Armand I, 241, 1; Pollard (Bargello) III, 722; Kress 438; Attwood 71b; Pollard (2007) 503). The surface with a number of peck-marks. Very fine. $ 650

from the collection of medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy), one of A H Baldwin & Sons Ltd founder's three sons, he was born in 1893
1439  Renaissance. Hercules. Cast oval Bronze Medal, undated, 38 mm x 33 mm, 48.3g, by Giovanni da Cavino. Powerful laureate head right, cast as if ‘set’ with the obverse of a coin of Bruttium (Kroton) with head of Hera Lakinia. The obverse a sharp casting. The reverse a most unusual flight of fantasy by the medalist. (cf. Attwood 298; Hill, Corpus, 411; Kress 411; Pollard (2007) 468). Choice very fine. $ 500

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Normally with the reverse showing a messenger bringing the hero the shirt of Nessus, and because of the initials on the reverse attributed to ‘The Monogrammist H B’.

1440  Renaissance. The Entombment and Lamentation of Christ, below Calvary, a slightly tapering Rectangular Cast Bronze Plaquette with arched top. Rossi (Scaglia) 82 mm x 68 mm, 106.1g, by Giovanni Bernardi (Giovanni da Castelbolognese, 1494-1553), signed IO. B.F. at bottom. The Madonna and four disciples lift the body of Christ into the tomb, two further weeping figures stand to left, above to right the three crosses with several figures around and, below, a horseman riding away towards the walled city of Jerusalem. An early cast, pierced at top. Extremely rare. Very fine. $ 1,000

from the collection of medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy), one of A H Baldwin & Sons Ltd founder’s three sons, he was born in 1893

1441  Renaissance. The Dictator and Consul Julius Caesar (100-44 BC). Uniface Cast Bronze Medal, after the Antique, 16th Century, 39mm, 38.1g. Laureate and draped bust right, lituus behind, DIVI IVLI. (V&T, Bargello 29/30; Pope Hennesey (Kress) 270, fig 58; Calveri 51, Bekker (Leipzig) 70). Somewhat concave flan, minute piercing below bust. Very fine. $ 250
1442  Renaissance. The Dictator and Consul Julius Caesar (100-44 BC). Uniface Oval Cast Bronze Plaquette, after the Antique, 17th Century, 51mm x 40mm, 63.1g. Laureate and draped bust right, lituus behind, reverse incised “Julius”. Very fine. $ 250

1443  Renaissance. The Emperor Galba (3 BC - AD 69; Emperor 68-69). Uniface Oval Cast Bronze Plaquette, after the Antique, 17th Century, 54.5 mm x 45.5 mm, 36.6g. Laureate and draped bust right, name stamped below, ‘GALBA’. (cf Bekker (Leipzig) 204-206, for others of Claudius, Nero and Vitellius). Very fine. $ 250

1444  Renaissance. The Emperor Otho (AD 32-69; Emperor 15 January to 15 April 69). Cast Bronze Roundel, 16th to 17th Century. Set into a cast brass frame with integral suspension loop, total diameter 72.5mm (roundel alone 55mm), 118.4g, from a series of Roman Emperors. Laureate bust right, OTONE below, plain reverse. Very fine. $ 350


from the collection of medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy), one of A H Baldwin & Sons Ltd founder’s three sons, he was born in 1893

A curious ‘mule’, uniting husband and wife (married 1533-1537). It is normally found on the reverse of a medal of Ottavio Farnese, her first husband dated. She was Governor of the Netherlands from 1559 to 1567 and from 1578 to 1582.
1446  Renaissance. Tomaso Rangone, (1493-1577), philologist. Complimentary Cast Bronze Medal, undated, 53 mm, 42.9g, Venetian School. Bearded bust right, THOMAS PHILOLOGVS RAVENNAS. Rev. Diaphonous woman crowns a bull with a wreath, VIRTUITE PARTA DEO ET LABORE. Pierced between head and second L of PHILOLOGVS, with a good portrait. (Attwood 436; Pollard (2007) 477; Kress 417a; Pollard, Bargello III, 750; Volt 502). About very fine. $ 450

from the collection of medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy), one of A H Baldwin & Sons Ltd founder’s three sons, he was born in 1893

Tommaso Rangone, born Tommaso Giannotti, called Philologus, Venetian scholar and patron of the arts. He taught philosophy and medicine at Padua. As physician to Count Guido Rangone he received the right to bear his name. In 1539 he moved to Venice, where he became a highly influential figure and a patron of Tintoretto, Sansovino and Vittoria.

1447  Renaissance. Tomaso Rangone (1493-1577), philologist. Cast Bronze Medal, 1562. The Creation of the Milky Way, 39.5 mm, 22.4g, by Matteo Pagano. Bearded bust right, THOMAS PHILOLOGVS RAVENNAS. Rev. Jupiter, as an eagle, carries Hercules to suckle from Juno, A IOVE ET SORORE GENITA. (Attwood 236; Pollard (2007) 481; Kress 417a; Voltolina 512; Hill, Corpus, 502; Toderi-Vannel Medaglie 693; Arm II, 196, 20). Pierced through first L of PHILOLOGVS. Pleasant fine. § 350

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Tommaso Rangone, born Tommaso Giannotti, called Philologus, Venetian scholar and patron of the arts. He taught philosophy and medicine at Padua. As physician to Count Guido Rangone he received the right to bear his name. In 1539 he moved to Venice, where he became a highly influential figure and a patron of Tintoretto, Sansovino and Vittoria.
1448 Renaissance. Ferdinando Francesco d’Avalos, (c.1530-1571). Uniface Cast Bronze Medal, 1561, 70 mm, 58.5g, by Pastorino de ’Pastorini (c.1508-1592). His armoured and bearded bust left, Badge of the Golden Fleece suspended from sash, small ruff collar, signed .P. and dated 1561 on truncation, DAVALVS MARCHIO PESCARIA, beaded border. (Attwood 608a). Contemporary and superbly cast from a pierced original, even brown patination. About extremely fine.

$650

from the collection of medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy), one of A H Baldwin & Sons Ltd founder’s three sons, he was born in 1893

1449 Renaissance. Marie of Austria, (1528-1603). Cast Bronze Medal, undated, 64 mm, 57.7g, by Jacopo da Trezzo, unsigned. Bust left in plain dress with high collar and puffed sleeves, hair tied up and bejewelled, MARIA AVSTR REG BOEM ~ CAROLI V IMP FI. Rev. Allegorical female figure of ‘Union’ advances to left, holding spray of three banches and crowns of the Holy Roman Empire trampling on weapons, CONSOCIATIO RERVM DOMINA. (Attwood 76; vMieris III, 271, 1; Armand II, 237, 6; Domanig 52; 769). With dull patina. Very fine.

$800

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Marie of Austria was Charles V’s daughter, wife of Maximilian II, Queen of Bohemia. She twice served as regent of Spain. Attwood’s attribution to Trezzo seems to be the final word, however others have suggested Pompeo Leoni and even Leone Leoni.
1450  Renaissance. Domenico Fontana, (1543-1607), architect. Bronze Medal, 1586. 40 mm, 34.4g, by Michael Balla (the medallist MB). Bust right, DOMENICVS FONTANA AMELINO NOVOCOMEN AGRI. Rev. Obelisk with legend to either side, CESARIS OBELISCVM MIRE MAGNIT..., 239.5 mm. / ASPORT - AVIT AT / QVE IN - FOR DE / PETRI - FELICI / TER ER - EXI AN / DMI - XXXVI and text. (Att 1007; Arm I/293,1; T&V, Medaglie II, 2362). A contemporary cast. Choice fine. $ 300

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The obelisk is that erected in the piazza San Pietro, Rome.

1451  Renaissance. Don John of Austria, (1547-1578). Capture of Tunis from the Turks, Cast Silver or Silvered-bronze Medal, 1573, 41 mm, 26g, by Giovanni V Meloni. Bust left wearing armour with Order, high collar and ruff, IOANNES AVSTRIAE CAROLI V FIL AET SV ANN XXIII. Rev. Neptune standing on two dolphins, spear raised over suppliant Turk, to right Turks flee, to left ships in the Bay of Tunis, VENI ET VICI, beaded border both sides (Att 289; Voltolina 573). Rare. Very fine. $ 1,000

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from the collection of medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy), one of A H Baldwin & Sons Ltd founder’s three sons, he was born in 1893
SOUTH KOREA

Very Rare South Korea 1970 Proof Set
1453  Republic. Gold and Silver Proof Set, 1970. Gold 25,000, 20,000, 10,000, 5,000, 2,500 and 1,000 Won, Paris mint (6), and Silver 1,000, 500, 250, 200, 100 and 50 Won (6). (KM PS1). Housed in original white leather case bearing the Republic of Korea's National flag. The gold coins with the Paris mint hallmark, very rare, the 25,000 Won rarely seen, a few pieces with light friction marks otherwise the whole set in mint condition. Choice Brilliant Proof. (12) $20,000

Official mintage:
Gold 25,000 Won: 25
Gold 20,000 Won: 52
Gold 10,000 Won: 55
Gold 5,000 Won: 70
Gold 2,500 Won: 100
Gold 1,000 Won: 100
Silver 1,000 Won: 4050
Silver 500 Won: 4700
Silver 250 Won: 4100
Silver 200 Won: 4200
Silver 100 Won: 4350.

MALDIVE ISLANDS

Exceedingly Rare Mohur of 1207h

1454  Hasan Nur al-Din I al-Hajji (1192-1213h / 1778-98 AD). Gold Mohur, 1207h / 1792/3 AD. 7.92 g. Removed from a mount with some filing on the edge and repaired at 12 o'clock and 6 o'clock, with some red tone. (Num. Chron. Ser. IV, vol XII (1912), pl XX/13; KM 31). Exceedingly rare. Very fine. $7,500

From an old collection with old ticket noting "one in the Fitzwilliam museum Allan's paper mentioned another from Ceylon (rubbing furnished by Dr.Codrington.)" and initials H.W.C. (ex Dr H W Codrington collection").
1455  Hasan Nur al-Din I al-Hajji, (1778-1798 AD). Gold Mohur, 1207h / 1792/3 AD. 7.95 g. (Num. Chron. Ser. IV, vol XII (1912), pl XX/13; KM 31). Exceedingly rare. Removed from a mount with some filing on the edge and repaired at 12 o’clock and 6 o’clock. Extremely fine. $ 10,000

From an old collection with two old tickets, one dated 18 Oct 1937, noting “The 2nd specimen given to H.H. the Sultan by H.C.P.B. Retd. to him at his request ex his Colln. when I bought the latter; and repurchased by me for Rs 100/= after his death.” and initials on one ticket H.C.P.B.

1456  Muhammad Imad al-Din V Iskandar, (1318-1322h / 1900-1904 AD). Gold Proof 2-Lariat, 1319h / 1901/2 AD. 2.07 g. (cf KM 39) Small edge crack and struck slightly off-center, otherwise almost as struck with some red tone and light die cracks. Extremely rare. Proof. $ 1,900

From an old collection with ticket dated 21 May 1934, noting “ex C.T.S. Coll”.


From an old collection with ticket noting “codr MS p.42 - No 201” and initials H.W.C. (ex Dr H W Codrington collection?).
A Collection of Coins in Silver or Billon and Copper (64), from Ibrahim Iskandar I bin Muhammad (1058-1097h / 1648-1687 AD) to Muhamm., all identified with old tickets and a list, mostly marked ex HCPB collection or HWC (probably Codrington), a few marked ‘Unique’; with Silver Larins (6), also with old tickets, five marked ex HCPB collection and one HWC (probably Codrington). Mostly very fine, good for issue, some extremely fine or better. Many rare, an important group. (70) $ 3,000


1462 Ferdinand VI, (1713-1759) Silver 8 Reales, 1754-Mo MF. Pillar issue. (Eliz 37; KM 104.1). Razor sharp detail with frosty mint luster. *Quite scarce in this top grade.* NGC graded MS-63. $ 2,000

1463 Ferdinand VI. (1713-1759) Silver 8 Reales, 1754/3-Mo MF. (Eliz 36; KM 104.1). Scarce overdate of this popular “Pillar” type, becoming quite scarce in top grades. NGC graded MS-62. $ 1,500
1464  

Mintage of only 719 pieces struck.  

$ 1,800

1465  
Prince Frederik Hendrik of Orange-Nassau (1584-1647). Capture of Breda, Silver Medal, 1637, 69.5 mm, 89.8g, by Jan van Looff. Armoured arm from Heaven holds sword above cityscape, the name of Jehovah above, to left barge in gateway, to fore figure of Hunger kneels beside that of Breda, ANTE FAME. AUT ASTU … Rev. Scrolled floral border, legend on central banner, “D.O.M.S. Bredam Primo Belgar…” (vL II, 238; KPK 653). An excellent example of this very rare medal. About extremely fine.  

$ 3,250

1466  
The Dutch Republic. Bronze Marriage Medal, c. 1655-1657. A uniface cast of the obverse only, 70.5 mm, 59.6g, by P van Abeele. A young couple seated facing, in classical dress, their heads turned toward each other and joined by a chain around their their necks, vines grow to right, the serpents of Discord trampled beneath their feet, “Daar Twee Trouw Harten Syn In Een Sietmen De Haat En Twist Vertreen” [There two true hearts in marriage, drive out hate and envy] (Frederiks 35; Scher, The Proud Republic, 42; Clifford 551). A contemporary cast, pierced at top, and decorative. Very fine.  

$ 250

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NETHERLANDS EAST INDIES

1472  Gold Striking of ¼ Gulden, 1945 (KM Pn33, KM 319). Rare off metal striking. NGC graded Proof 66 Ultra Cameo. $ 1,000
POLAND

Commemorative 3 Ducats of 1677

1473  Danzig, Jan III Sobieski, (1629-1674-1696). Medallion Gold Commemorative 3 Ducats, 1677, 36 mm, 10.22g. On the reopening of the mint at Kraków. Laureate, draped and armoured bust right, IOANNES III D G REX POL M D LIT RUS PR. Rev. Radiant cityscape of Kraków, date below, MDCLXXV & APR, ALMA URBS CRACOVIA. (CzH 2425; Fr -). Hint of die flaw from between A and N of IOANNES, minor scratch on obverse. Extremely rare. Very fine. $ 4,000

In recent years the Kroisos Collection, Stack’s, 14 January 2008 (lot 3092) and CNG Triton, 5 January 2016 (lot 2629), have both sold a 3-Ducats coin, whilst Spink, 2 December 2013, sold a 4-Ducats, all from the same dies.

PORTUGAL

1474  Luis I, (1861-1889). Gold 10,000 Reis, 1879. Older portrait of king left. Rev. Crowned and draped arms. (Fr 152; KM 520). Lovely example with full original mint brilliance. NGC graded MS-64. $ 1,000
ROMANIA

1475  Carol I. (1839-1914) Silver 5 Lei, 1901-B. Head left. (Dav 274; KM 17.2). Lustrous with lovely golden tone. Very scarce in to grades. NGC graded MS-61. $ 1,000

SAUDI ARABIA

1476  Gold 4 Pounds, undated (1945-1946). Weight 0.9419 ounce. (Struck at the Philadelphia mint for concession payment for oil to the Saudi government). (KM 34). NGC graded MS-61. $ 1,800

SOUTH AFRICA

1477  Republik (ZAR), Paul Kruger, Gold Pond, 1898, 8.00g. Bust left of Kruger. Rev. Transvaal arms; with a Gold Blank for the Pond, c.1900, 8.00g. Blank without rim and usual scraper marks. Both, Choice extremely fine. (2) $ 1,800

Legend has it that, during the year 1900, president Kruger sent the State of Attorney (J C Smuts) to the Pretoria mint to confiscate all available specie in order to pay the Boer troops. On the way back it was discovered a number of the seized coins were unstruck and simply gold blanks, they were, however, the correct weight and were therefore used to pay the troops. There is no record of what number there were and they are now known as ‘Kraal Ponde’ or more commonly as ‘Rimless Blanke Ponde’.
1478  Philip V (1683-1700-1746). Copper Proclamation Medal (1702), 48mm, 37g, by Ferdinand de St Urbain. Bust right with long flowing hair. Rev. Neptune stands in shell holding trident, behind him a map of Italy, SIC CVNCTVS PELAGI CECIDIT (vL IV, 375; MH 671; He 13); and France. Lorraine. Leopold I (1679-1729). The surrender of fortified towns to France in the War of Spanish Succession, Copper Medal, 1706, 55mm, 85.9g, by Ferdinand de Saint Urbain. Bust right with long hair. Rev. Altar to peace, PACI POPVLRVM VTRVMQ LITAVIT. (Würz 5127; Monnier 791). Both minutely pierced at top, first about very fine, second better. (2) $ 280

from the collection of medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy), one of A H Baldwin & Sons Ltd founder’s three sons, he was born in 1893


1481 Oscar I. Silver 25 Øre, 1856-ST. Head right. (KM 684). Original brilliant mint luster. NGC graded MS-63. $ 200

TURKEY AND THE OTTOMAN EMPIRE
The wars against them and other related medals

References include
Dogan Collection, Gorny & Mosch Auktion 172, 15 October 2008

1482 Venice. Alvise I Mocenigo (1570-1577). The Victory of the Naval Battle of Lepanto against the Turks, 1571, Silver Osella, Year II, 35 mm, 9.69g. Doge kneels before St Mark. Rev. Legend in six lines, MDLXXI / ANNO MAGNae / NAVALIS / VICTORIÆ DEI / GRA CONTRA / TVRCA. (CNI VII, 428/239; Paolucci 52, R3). With contemporary gilding, now toned, especially so on the reverse, trace of the removal of a mount from top edge. Extremely rare. Very fine. $ 2,250
ex Baldwin's Auction 43, 11 October 2005, lot 3367.

1483 The House of Habsburg. Leopold I, the Hogmouth (1640-1657-1705). Silver ½-Schauthaler, 1664, 34 mm, 10.3g, Commemorating the Battle of St Gotthard. Imperial eagle atop globe, SIC VNITIS NON PAVEO. Rev. Radiant sun over crescent moon, QVO SVPERIORE POTENTIOR 1664. (Mont 880; Julius 154; cf Vogl 237 for a Thaler). Choice extremely fine. $ 900
ex Baldwin's Auction 51, 25 April 2007, lot 1619.

In 1664, the Grandvizier Köprülü forced Montecuccoli to fight near St Gotthard at the Austrian frontier. The battle was won chiefly through attacks by 6,000 French troops led by La Feuillade and Coligny and the German troops led by Waldeck. Montecuccoli failed to exploit the victory.
1484 The House of Habsburg. The Siege and Liberation of Vienna and Victories over the Turks, 1683, oval Bronze / Brass Medal or Badge, 44 mm x 38 mm, 14.8g, by Peter Seel (Salzburg). The Maria Zell Madonna within elaborate canopy, with legend PATRONA - VIENNENSIVM, and in exergue below: S:MARIA CEL- / LENSIS. Rev: The battle before cityscape of Vienna, God, Father, Son and Holy Spirit above, with inscription SS:TRIAS / REFVGIVM VIENNENSIVM. in exergue below four lines of text, VIENNA AUSTRIAE AB OBSIDIONE TURC: LI / BERATA 12 SEPT: /1683. (Dogan 6097; Mont 926; Julius 184; Hirsch 40). Extremely fine. $ 280

ex Baldwin's Auction 43, 11 October 2005, lot 3373.

1485 The House of Habsburg, The Siege and Liberation of Vienna and Victories over the Turks, 1683, Silver Medal. Plain edge, 27.5 mm, 6.8g. Cityscape with crescent-topped Turkish tents to the fore, cannons firing. Rev. WIENN / BELAGERTE / DER TURK 1683, DEN 14/4 IUL. WARD ENTSEZT D 12/2SEP MIT VERLUST ALL SEINER STUCK. (Dogan 6103; Mont 907; Julius 198, Hirsch 66). Very fine. $ 180

ex Baldwin's Auction 43, 11 October 2005, lot 3370.

1486 The House of Habsburg. Leopold I, the Hogmouth (1640-1658-1705). The Siege and Liberation of Vienna and Victory over the Turks, 1683, Silver Medal. 37 mm, 14.8g, by Johann Kittel. Laureate bust of Leopold, circular legend DEI CONSILIO [ET] INDUSTRIA LEOPOLD I right, VIENNAM / OBSIDET FRUSTRA / MAHUMEDUS / 1683. Rev. Crowned bust of Ferdinand I, circular legend DEI IUSTITIA [ET] PRUDENTIA right, VIENNAM / OBSIDET FRUSTRA / SOLIMANNUS / 1529. (Dogan 6091; Mont 894; Julius 175; Hirsch 28; F&S 4112; ANS [1910] 22; BDM III, 169). Extremely fine and retaining some brilliance. $ 900

ex Baldwin's Auction 43, 11 October 2005, lot 3369.

**1488** Germany / Holy Roman Empire. Count Ernst Rüdiger von Starhemberg (1638-1701). Austrian Field Marshal and Minister of State. The Defence and Relief of Vienna, Silver Medal, 1683, 43 mm, 38.9g, by Hans Jacob Wolrab. Bewigged bust right, wearing lace collar over armour, ERN.RUDI.COM.À STARR. SCM.C.B.G.CM.VIENN.COMM. Rev. Turkish prisoner bound with chains, amidst military trophies, legend in six lines, DER 60 TAGE / LANG DER GRÖSTE (sic) / WUHT AUSHIELTE / MACHT DAS (sic) DER TURK ZELT / GELD, FELD, STÜCK UND GLÜCK / 16 VERSPIELTE 83. (Dogan 6099; Mont 934; Julius 190; Hirsch 46; BDM VI, 538). Rare. Choice very fine. $2,300 ex Baldwin's Auction 39, 11 October 2004, lot 1980.

Starhemberg served against the Ottomans in Hungary under Montecucculi and in 1680 was made military commander of Vienna. From July to September 1683, he held the City with a small garrison against a large Ottoman army commanded by the Grand Vizier Kara Mustafa.

**1489** The House of Habsburg. Leopold I, the Hogmouth (1640-1658-1705). The Siege of Vienna and Victories over the Turks, Silver Medal, 1685, Plain edge, 39 mm, 21.7g, by Lazarus Gottlieb Lauffer and Georg Hautsch (reverse). Infant genii hold medallic bust of Leopold over Vienna cityscape. Rev. Medallic vignettes of various cities and fortifications. (Dogan 6163; Mont 975; Julius 258; Nuri Pere 11550, cf Baldwin's Auction 39, lot 1973). Very fine. $450 ex Islamic Coin Auction 14, 8 July 2008, lot 690.
1490 The House of Habsburg. Leopold I, the Hogmouth (1640-1658-1705). The Siege and Liberation of Ofen (Buda), and the Victories over the Turks, 1686, Silver Medal, 45 mm, 37.6g, by Georg Hautsch and Lazarus Gottlieb Lauffer (reverse). Victory crowns the Emperor whilst the figure of Hungary kneels before him, Religion stands behind, LEOPOLDO VLTORI RESVRGES. Rev. Panorama of the city with burning skyline and cannon balls flying, HOS FORNAX ARDET IN USUS, lettered edge, DURCH LEOPOLD WIRD AUFGERICHT WAS LUDWIGS UNFALL LÄNGST VERNICHT. (Dogan 6186; Julius 278; Mont 1005; ANA [1910] 60; cf Baldwin’s Auction 37, 1900). Very rare. Choice extremely fine. $ 1,750 ex Baldwin’s Auction 39, 11 October 2004, lot 1974.

1491 The House of Habsburg. Leopold I, the Hogmouth (1657-1705). The Siege and Liberation of Ofen (Buda), 1686, Copper Medal, 40 mm, Plain edge, 24.4g, by Georg Hautsch and Lazarus Gottlieb Lauffer. Imperial crown above the panoramic city landscape, circular legend above crown HOS FORNAX ARDET IN USUS, some troops relaxing by cooking pot to the front. Rev. Legend in twelve lines, : OFEN, / DIE KÖNIGLICHE / HAUPTSTADT IN HUNGARN, / A.1526.NACH K.LUDW.DES II.TOD / VON SOLYMAN EINGENOMMEN, / A.1529. DEM WEYWODEN IOHANN / ÜBERLASSEN, UND A.1541.VON / SOLYMAN MIT BETRUG BEHAUPT, / FOLGENDS VON R.K.M.LEOPOLD / D.23 AUG./2 SEPT.A.1686.DEN TÜRKEN / MIT STÜRMENDERHAND / ENTRISSEN. (Dogan 6189; Mont 1008; Julius 281; Palmanova 125; Huszár 478; Welzl 7273; Baldwin’s Auction 37, lot 1903). Sharply struck, with original redness. Extremely fine. $ 450 ex Baldwin’s Auction 46, 4 May 2006, lot 2328.
1492  The House of Habsburg. The Siege and Liberation of Ofen (Buda), 1686, Silver Medal, 34 mm, 10.6g, by G Vinc and Johann Kittel. Panoramic cityscape, river to the left, legend in two lines EIN WEISER GEWINNET DIE STADT / DER STARCKEN. SPR.W.21,22. Rev. Legend in eleven lines DURCH / GERECHTE WAFEN / EROBERT / LEOPOLD DER I / DEN 2 SEPTEMBER / OFEN / WELCHES / SOLIMANN DER II / FÜR CXLV LAHREN / DURCH BETRUG/ GENOMMEN and around, this chronogrammatic, DER GVTE VND GETREVE GOTT SEI FVR DEN SIG BEI OFEN EWIGLICH GEPREISET. (Dogan 6182; Mont 994; Julius 273; Friedensburg / Seger 4123). Choice extremely fine. $ 800

ex Baldwin’s Auction 43, 11 October 2005, lot 3379.

1493  The House of Habsburg. Leopold I, the Hogmouth (1640-1658-1705). Battle of Siklos, 1687, Silver Medal, 43 mm, 32.8g, by G Hautsch and L G Lauer. Laureate bust of Leopold right, wearing the Order of the Golden Fleece, LEOPOLDUS MAGNUS ROM. IMP. P. P. Rev. Panoramic view of the battlefield, with Ottoman troops amassed to the right and imperial troops in ordered ranks on the left, CLAUDIUS TURARUM AD SICKLOS D. 11/2 AUG. M.DC.LXXXVIII in exergue, lettered edge, EIN GROSSER HERR UND EINE GROSSE THAT DERGLEICHEN NIEMAND SONST GEHORET HAT. (Julius 335; Erlanger 2508). Extremely fine. $ 1,750


ex Baldwin’s Auction 46, 4 May 2006, lot 2333.
1495  Germany. Baden-Baden. Ludwig Wilhelm (1655-1677-1707), Türkenlouis. The Victory at Szalenkemen, 1691, Silver Medal. 43 mm, 28.2g, by Georg Hautsch. The Emperor Leopold drives a chariot over trophies. Rev. Bound prisoner amidst a pile of captured Turkish arms and trophies, arms above, lettered edge, DOMINUS CONCULCABIT HOSTES NOSTROS. PS. 108. V. 14. (Mont 1106; Julius 373). About extremely fine. $ 1,750


1496  The House of Habsburg. Charles VI (1685-1711-1740). The Siege and Capture of Temesvar and Belgrade, 1717. And Victory over the Turks, Copper Medal, undated, 46 mm, 42.2g, by Ottone Hamerani. Laureate bust of of the Emperor right, signed with full name. Rev. River Gods offer mural crowns to Victory, amidst military trophies, PATET ORIENS, tablet reads, TEMES VAR ET BELGRADO EXPVGN. (Mont 1516; BDM II, 408. Plain edge). Extremely rare. About extremely fine. $ 1,200

ex Baldwin's Auction 46, 4 May 2006, lot 2338.

The medal was struck in Rome and the City name ROMÆ appears in the exergue on the medal’s reverse.

1497  The House of Habsburg. Charles VI (1685-1711-1740). The Capture of Belgrade from the Turks, 1717, unattributed Silver Medal, 32 mm, 9.3g. Imperial eagle and lightning attack a tower topped by a Turkish crescent, circular legend, DIESEN NICHT ZUHOCH NOCH VEST. Rev. Star-lit landscape with a waning moon, DER TÜRCKEN HEER ZERSTIEBT UND BELGRAD SICH ERGIEBT D.18 AUGUSTI. 1717. (Dogan 6339; Mont 1515; Julius 1297; Popelka 228). Rare. Choice extremely fine. $ 900

ex Baldwin's Auction 43, 11 October 2005, lot 3396.
1498  The Crimean War. Napoleon III and Queen Victoria. Alliance of France and Great Britain to challenge Russia’s influence of the Ottoman Empire, Copper Medal. 72 mm, 207.1g, by Laurent Joseph Hart. Conjoined busts of Napoleon III and Victoria, NAPOLEON VICTORIA. Rev. Vast assembly of Ottoman military trophies before dome of mosque, A LA GLOIRE DES ARMÉES ALLIÉES - ALMA 20 SEPT BALAKLAVA 25 OCT INKERMANN 5 NOV. 1854. (Divo 214; Dogan 6541). About extremely fine.  

ex Baldwin’s Auction 37, 4 May 2004, lot 1925.  

$ 1,500

UNITED STATES OF AMERICA

1499  The Battle of Doggersbank and the Death of Rear-Admiral Baron Gerrit Jan Wolter Bentinck (1745-1781). Silver Medal, 1781, 45 mm, by J G Holtzhey. A monument and funerary urn with military trophies, a ship at anchor beyond with flag at half-mast. Rev. Crowned altar with arms of the admiralty and military trophies around, DEUGDS BELONING. (Betts 587; vL 565; MH 632; J J Ford XIV, Stack’s, 23 May 2006, 248, 249. 30.1g), Choice extremely fine.  

Rear-Admiral Baron Gerrit Jan Wolter Bentinck died during the naval battle of the Doggersbank (Dogger Bank) in the North Sea, 5 August 1781, during the Fourth Anglo-Dutch War, part of the War of American Independence. Neither side actually prevailed but the Dutch, already allied to the United States, claimed a significant victory.

$ 250
1500  George Washington (1732-1799). White Metal Medal, 1789. 17.6g, 35.5 mm, of British manufacture, by Charles Twigg. Half-length bust right, in uniform, GEORGE WASHINGTON. Rev. Legend in nine lines, GENERAL OF THE AMERICAN ARMIES 1775 RESIGN’D THE COMMAND 1783 ELECTED PRESIDENT OF THE UNITED STATES 1789. (Baker 65). Very rare. Extremely fine. $ 650

For Twigg, cf BHM III, p.305.

1501  George Washington (1732-1799). Daniel Eccleston’s Bronze ‘Tribute’ Medal, 1805. 75.5 mm, 150.2g, by Thomas Webb. His armoured bust right. Rev. Standing figure of an American Indian, THE LAND WAS OURS, further legend in three concentric lines around. (Baker 85). Edge bruised, pierced at top. About Very fine. $ 300

Daniel Eccleston had traveled extensively in the United States, he had “sailed down Lake Champlain and Lake George, in a birch-bark canoe, with the King of the Connaugana nation…” and had met Washington. He returned to Lancaster from where, in 1794, he issued a Halfpenny token bearing his portrait.

from the collection of medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy), one of A H Baldwin & Sons Ltd founder’s three sons, he was born in 1893

End of Sale