

THE NEW YORK SALE[®]

AUCTION LIII

Thursday, January 14, 2021



World Coins

Sale to be held in Los Angeles, CA



**IRA & LARRY
GOLDBERG**
AUCTIONEERS
Los Angeles
USA



DMITRY MARKOV
Coins & Medals
New York
USA



MeM Numismatics Ltd.
Washington, D.C.
USA



**SOVEREIGN
RARITIES LTD**
London
GREAT BRITAIN

THE NEW YORK SALE[®]

AUCTION LIII

World Coins

Thursday, January 14, 2021
held in one session
Commencing at 10:00 am PST/1:00 pm EST

The 2021 New York International Numismatic Convention
has been canceled due to the COVID-19 Pandemic

This auction will therefore be held at Ira & Larry Goldberg's offices
11400 W. Olympic Blvd. Suite 800
Los Angeles, CA 90064

Please call Glenn Onishi at 310-551-2646 for phone bidding.

PLEASE SET UP PHONE BIDDING AT LEAST 48 HOURS PRIOR TO THE AUCTION

Auctioneer:

Ira Goldberg, License #2080605-DCA
Shaunda Fry, License #2034995-DCA



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www.sovr.co.uk

NOTICE OF EXHIBITION

LOS ANGELES: Goldberg's, 11400 W. Olympic Blvd., Suite 800,
Los Angeles, CA 90064 (*by appointment only*)
until Jan 13, 2020; tel 1-310-551-2646

Lot Viewing will be by APPOINTMENT ONLY
Please call Jesse at 310-551-2646 to make an appt. to view lots

We will be implementing a 6 foot rule for lot viewing and ask that you please wear a mask for everyone's protection. Please understand due to "Social distancing" thus we will be limited on how many people can view at one time.

Please visit our auction sale on the internet! - Bitte besuchen Sie unsere Auktion auch im Internet!
S'il vous plaît visitez notre vente aux enchères sur Internet! - Por favor, visite nuestra subasta en el Internet!

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..and for more information on THE NEW YORK SALE, see

www.TheNewYorkSale.com

Contents: World Coinage

Lots 3000-3300

Catalog: Steven Harvey, Goldberg's, Los Angeles / USA
Steve Hill, Sovereign Rarities / London / UK
Photography: Lyle Engleson, Goldberg's, Los Angeles / USA
Layout: Lyle Engleson, Goldberg's, Los Angeles / USA



THE NEW YORK SALE® GROUP

Coming together for one of the largest annual numismatic events (The New York International Numismatic Convention) the group holds three auctions on Tuesday, Wednesday and Thursday of the week-long conference in January and has held over 48 auctions since its conception. By combining a vast array of experience and knowledge the group strives to offer the best service to their clients and customers. Whether you are buying at the auction or a potential vendor for the sale, any member of the group can offer advice. Catalogues are produced to the highest possible standard and may be kept as a useful reference for serious buyers and coin collectors.

Over the years the group has aimed to achieve the best possible prices for their vendors and undertakes a marketing strategy which is proven by the excellent results achieved year upon year. In 2004 the sale of an 1825 Russian silver Rouble for US\$603,750 broke the world record price achieved for any non-US coin sold by public auction and since then lots have regularly attained prices well above estimates. In 2008 results from the Italian section of the sale made a staggering US\$1,118,400, four times the pre-sale estimate. The famous Prospero collection of Ancient Greek coins was professionally presented by the group in 2012 and resulted in numerous world records, finally realizing in excess of US\$26,000,000 for the 642 lots after 8 hours of auctioneering. The printed auction catalogue will remain a major reference work for many years to come and is a 'must have' for any collector of the series.



Ira & Larry Goldberg Coins & Collectibles Inc.

Founded in 1998. Ira and Larry Goldberg have more than 100 years of experience between them, having started working as very young men at Superior Stamp and Coin Company in Los Angeles, California, a prominent company founded by their grandfather in 1931.

Ira and Larry Goldberg refer to their company as a boutique auction house, because of the personal, specialized service they offer to their consignors. Their auction house provides live and on-line auctions of United States coins and currency, world and ancient coins, numismatics, and manuscripts and collectibles to collectors, dealers, and investors.

Ira and Larry have assembled and auctioned some of the most important collections ever sold, including the 2008 Millennia Collection, which realized \$23,000,000, a one-day, single-owner sale of World and Ancient coins; and the 2014 Missouri Cabinet Collection of U.S. Half-Cent coins, which realized \$18,000,000. In November of 2005, the Goldbergs privately sold the world-renowned King of Siam Set for a record-breaking \$8.5 million.

Ira is an expert on United States coinage, from colonial through modern issues, and an authority on ancient Greek, Roman, and Judean coinage and antiquities, as well as world gold coins, crowns, and minors. Larry is an expert on all phases of United States coinage, as well as U.S. paper money and world gold and silver coins. Both Ira and Larry are valuations contributors to the Red Book and the Blue Book. Both belong to the Professional Numismatist Guild, of which Ira served as president and director, and both belong to the American Numismatic Association, which awarded them a Lifetime Achievement Award in 2011.



M&M Numismatics Ltd, Washington DC & Switzerland

Münzen und Medaillen AG (M&M) was established in Basel, Switzerland in 1941. The founders were the brothers Dr. Erich Cahn and Dr. Herbert Cahn, professional numismatists, together with several eminent Swiss collectors. M&M became well-known in the post WWII period for its monthly fixed price lists, a series which continued for over 60 years. The firm has also conducted over 100 auctions, including great collections such as the Rosen (Ancient electrum), Bally (Roman), Kohlmoos (crown-sized coins) Sutter (Italy and Sicily) and many others. In partnership with Leu Numismatik, M&M also auctioned the Kunstfreund and Niggeler collections.

In the 1990s, Dr. Hans Voegtli assumed responsibility for Ancient coins and Dr. Bernhard Schulte for Medieval and modern coins. In 1996, M&M Numismatics opened in Washington, DC with Lucien Birkler as managing director. In 1997, M&M Deutschland opened in Weil am Rhein, Germany, with Joachim Stollhoff as managing director. The Basel office closed in 2004, but both the American and German firms remain active. Today both companies continue the long tradition of serving collectors and look forward to serving your numismatics needs now and in the future.



Dmitry Markov Coins & Medals

Dmitry Markov Coins & Medals, New York

Dmitry Markov's interest in coin collecting goes back to 1972. In 1985 he graduated from the History Department of the Kiev State University (Ukraine) and received his M.A. for the thesis - "Monetary Circulation in Ancient Russia (8th to 13th cent. A.D.)". His broad interests in numismatics include Russia, Ancient Coinage especially those of the Northern Black Sea area, as well as Islamic Central Asia and Caucasus. He has published a number of research articles in these fields.

After coming to the U.S. in 1990, Dmitry Markov founded "Dmitry Markov Coins & Medals," a well-known leading firm dealing with Russian Coins and Medals. Dmitry Markov's continuing research on Russian, Ancient and Islamic coinage makes an invaluable addition to his very extensive auction catalogs. He has issued over 50 illustrated reference catalogues, as well as many other fixed price lists. Dmitry Markov Coins & Medals have been an elected member of the International Association of Professional Numismatists (IAPN) since 2000. Also a Life Member of the American Numismatic Association (ANA), American Numismatic Society (ANS), a Life Member of the Orders & Medals Society of America (OMSA), as well as many other trade and collectors associations.



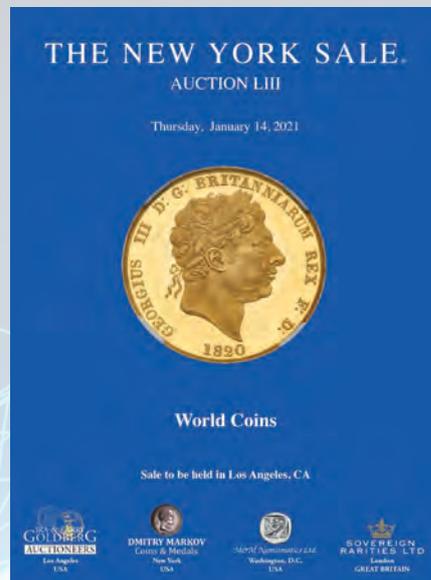
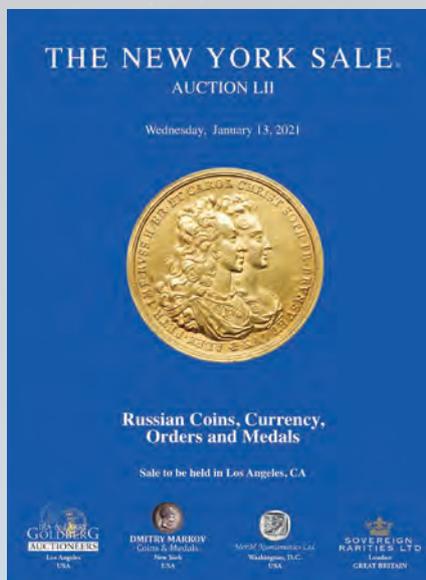
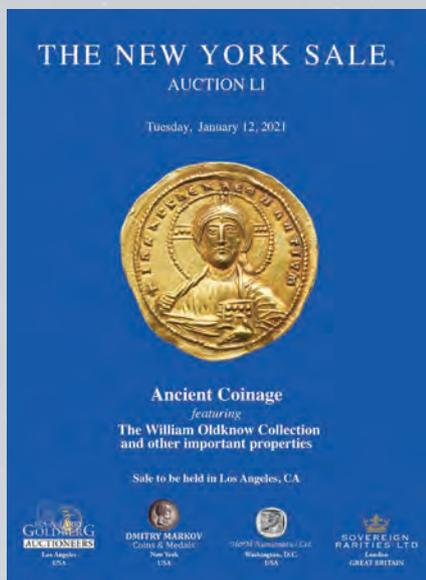
SOVEREIGN RARITIES LTD

Sovereign Rarities Ltd.

Sovereign Rarities was founded by Ian Goldbart, a collector of coins for over forty years and former Managing Director of established numismatists A.H. Baldwin & Sons Ltd. Sovereign, a member of the British Numismatic Trade Association, prides itself on providing collectors with a personal and traditional service of the highest professional standard. With a small but dedicated team of specialists, comprising members of the British Numismatic Society, the Royal Numismatic Society, the American Numismatic Society, American Numismatic Association and the Oriental Numismatic Society, we combine over 100 years of experience and can assist collectors with all areas of numismatics, encompassing classical coins from the ancient Greek, Roman and Byzantine periods, British hammered and milled coins, World coins, Indian and Islamic coins, Commemorative medals, and Numismatic Books. Over the years, our specialists have been involved with building and cataloguing many major collections, including the Bentley Collection of gold Sovereigns. We have a great deal of experience in both researching and cataloguing and have been responsible for a number of world record prices. Based in Mayfair, London, we welcome all enquiries. We attend numerous major numismatic conventions and exhibitions in the U.K., Europe, the USA and around the world. We are always keen to buy either single numismatic items or whole collections and are able to offer direct purchase, auction, or private treaty.

FREE LIVE INTERNET BIDDING

Bid in THE NEW YORK SALE from the comfort of your home or office



~~Control your bids as if you were in the room personally~~
~~Listen to the auctioneer and the room as the bidding increases~~
~~Watch the auction take place in real time~~

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You control the bidding as if you were in the room yourself

Leave commission bids on-line before the auction starts

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View the auction estimates in multiple currencies (bidding is in US dollars)

View the auction catalog in a convenient way with “zoom” features

Lookup auction results during the auction (early prices realized are preliminary and subject to change)

You pay the same premium as the bidders in the room

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Please note:

You will need to register on the site at least 24 hours before the auction and be approved for bidding
You will be asked to leave a valid credit card number before bidding, this is for registration and authentication only and will not be used for any purchases.

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www.the-saleroom.com

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Ira & Larry Goldberg Coins & Collectibles Inc. ("Auctioneer"), Dmitry Markov Coins & Medals, M&M Numismatics Ltd., and Sovereign Rarities Ltd. act as Auction Agent for the Seller for the sale of a Lot to the Buyer unless any of these entities is in fact the owner of the Lot. As such, Auction Agent is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalog, during the course of the Auction or elsewhere, describing a Lot, including its authorship, origin, age, size, condition, genuineness, authenticity, value or the state of preservation and strike are intended as a guide for interested Bidders. When a grade from an independent grading service is mentioned, the information is provided strictly for the convenience. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalog does not imply that there are none.

2.3. Coins are graded to accepted international standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the Auction. Any change may be published on our website, displayed at the Auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogs, including images, belongs to Auctioneer.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavor to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax or email at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the Auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions and unlimited Commission Bids will not be accepted.

4. AUCTION SALE

4.1. This sale is a public auction sale conducted by licensed and bonded auctioneers.

4.2. Before the Auction, all potential Bidders must notify their name and address to the Auctioneer and, if required, provide proof of identity to our satisfaction and bank or other credit references. Bidders unknown to Auctioneer are requested to establish credit or deposit 25% of their bids before the sale. We cannot accept bids from minors.

4.3. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the Auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale. Auctioneer reserves the right to refuse any bid he feels is not made in good faith.

4.4. A Bidder must submit a bid for an entire Lot and each Lot constitutes a separate sale. The Auctioneer shall, however, have absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the Auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the Auctioneer. The Auctioneer has the right to refuse any bid.

4.5. All sales are final. Subject to Condition 4.4, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

4.7. Auctioneer reserves the right to include in any Auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interests in any of the Lots in the Auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.

4.8. Auctioneer may bid for its own account at any auction.

4.9. All Lots are offered for sale subject to a Reserve.

4.10. Estimates in the Catalog are not limits or reserves but reflect the actual market prices and are intended as a guide for bidders. The actual prices realized may be higher or lower than these valuations. The starting price will be about 80% of the estimates, unless there are higher offers.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a **Buyer's Premium of 20% of the Hammer Price**. Buyer of a lot is responsible for paying New York sales tax, unless the Lot is exempt.

5.2. Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.3. Except where Condition 5.2 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the Auction, the due date.

5.4. The Purchase Price is payable by you in cash in full in US funds. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.5. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.6. The methods of payment and surcharges are set out below.

5.7. If the Purchase Price has not been settled within 30 days of the Auction date interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.8. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at Auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including attorneys' fees and legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of payment in full. We reserve the right to charge for storage and to resell by Auction or privately without notice to you, if a Lot is not collected. Alternatively, we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licenses required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Auctioneer is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, shall provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalog and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one (1) month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the Catalog was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalog indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalog or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7, then the sale of the Lot will be rescinded so that it is canceled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY AND WARRANTIES

8.1. Except where these conditions expressly state otherwise, no warranty as to merchantability or fitness for a particular purpose is given to a buyer concerning a lot and each lot is sold "as is" and as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence. Furthermore, the Auctioneer offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity. The auction is not an approval sale.

8.2. Except as provided in 6.3, any claims for adjustment other than authenticity must be made in writing within seven (7) days after delivery of the goods. No Lots may be returned without our written permission. It is the Buyer's responsibility to have the Lots fully insured while in his possession. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Notwithstanding anything to the contrary in these Conditions of Sale, Coins listed in this catalogue graded by PCGS or NGC, may not be returned for any reason whatsoever. Whatever current guarantees and or warranties granted by PCGS and or NGC mirrors ours.

8.4. All oral and written statements made by the Auctioneer and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of the Auctioneer has authority to vary or alter these Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of the Auctioneer authorized to do so.

8.5. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, incidental, consequential, exemplary or pure economic loss, costs, damages, charges or expenses.

8.6. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.7. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under New York law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the Auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. All other terms, warranties and representations, express or implied by

statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Auctioneer, shall be to the registered office of Auctioneer.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable, in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. These Conditions, as well as the Buyer's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at the Auction, whether in person, by agent, Commission Bid, telephone or other means, the Buyer shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

11. INTERPRETATION

11.1. In these Conditions:

'Auction Agent', 'Auctioneer', 'us' or 'we' means Ira & Larry Goldberg Coins & Collectibles Inc., Dmitry Markov Coins & Medals, M&M Numismatics Ltd., and Sovereign Rarities Ltd.;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Auction Agent has accepted the agency in writing;

'Catalog' means a catalog, price list or other publication or price list;

'Commission Bid' is an instruction from a Bidder to us to bid on their behalf at the Auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalog or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Auction Agent and the Bidder;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'Including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalog;

'Purchase Price' means the Hammer Price plus Buyer's Premium and New York sales tax, where applicable;

'Reserve' means a confidential price below which the Auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Auctioneer. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Auction Agent and a Seller for the sale of a Lot as displayed in the Auction room, on our website or available from Auction Agent.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Payment can be made by:

US check/bank draft or deposit payable to: Goldberg Coins & Collectibles

Bank Transfer: Mechanics Bank, Beverly Hill, CA., Account # 3102005893, Ira & Larry Goldberg C&C (New York Account)

for domestic US wires: ABA#122 244 854

for international wires: Swift Code CRBKUS6L

(We do not pay wiring costs. Add \$20.00 for International Wires or \$15.00 for Domestic Wires)

Please email and notify us of your payment to Goldberg Coins & Collectibles at
info@goldbergcoins.com

REMEMBER TO MAIL, FAX OR EMAIL YOUR BID SHEET EARLY
AND SEND THEM TO **ONLY ONE** OF THE AUCTION PARTNERS

GOOD LUCK AT THE AUCTION!

AUSTRALIA

1881 Sydney Mint Shield Sovereign, the Finest Currently Graded by NGC



- 3000** Victoria (1837-1901), Gold Sovereign, 1881 S. Sydney Mint, fourth young filleted head left, W.W. raised on truncation for engraver William Wyon, date below, Latin legend and toothed border surrounding, VICTORIA DEI GRATIA, *Reverse:* crowned quartered shield of arms, laurel wreath surrounding, emblems below, Latin legend and toothed border surrounding, BRITANNIARUM REGINA FID: DEF:, S mint mark below ties (Bentley 666; McD 129; Marsh 77; S.3855B). Attractively toned, has been slabbed and graded by NGC as MS63+, currently the highest grade from this service. \$1,000

NGC Certification 5880647-002. Calendar year mintage 1,360,000 including St George reverse. The Latin legends translates on obverse as "Victoria by the Grace of God," and on the reverse "Queen of the Britains, Defender of the Faith." Currently at time of writing NGC have graded 50 examples of which this is the finest graded at 63+. PCGS by comparison have graded 71 pieces one of which ties with this coin and with only one a smidgeon higher as a 64.

AUSTRIA



- 3001** Olmütz. Wolfgang, Count Von Schrattenbach (1711-1738). Silver Taler, 1721. Capped bust right. *Reverse:* Hatted, mitred, and crowned arms separating date (Dav 1218; KM 414). Toned with underlying luster. In NGC holder graded AU 53. \$400

NGC Certification 5704701-006.



- 3002** Salzburg. Paris Von Lodron (1619-1653). Silver Taler, 1623. Hatted arms. *Reverse:* Saint Rupert seated (Dav 3497; KM 61). Old cabinet tone. In PCGS holder graded AU 50. \$250

PCGS Certification 166137.50/40583411.



- 3003** Salzburg. Lot. Maximilian Gandolph v. Kuenburg (1668-1687). Taler, 1668. KM 190. Lightly tooled and polished. Extremely Fine; Johann Ernst v. Thun (1687-1709). Taler, 1695. Extremely Fine; and ½ Taler, 1694. Toned Extremely Fine. Dav 3508, 1234; KM 253. (Lot of 3). \$500



- 3004** Salzburg. Johann Ernst Von Thun and Hohenstein (1687-1709). Silver Taler, 1694. Madonna and child over hatted arms. *Reverse:* Saint standing over arms (Dav 3510; KM 254). Exquisite iridescent toning with reflective surfaces. A splendid coin with great eye appeal. In PCGS holder graded MS 62. \$500

PCGS Certification 402645.62/40583410.



Lot 3005



Lot 3006



- 3005** Ferdinand I (1521-1564). Silver Taler, 1559. Klagenfurt mint. Date dividing crowned bearded figure right, holding sword and scepter. *Reverse:* Crowned double eagle with two part arms and 72 in orb below (Dav 8025). Old tone. In PCGS holder graded XF 40. \$300

PCGS Certification 830293.40/40583375

- 3006** Ferdinand I (1521-1564). Silver Taler of 72 Kreuzer, undated. Hall mint. Crowned armored half-figure right, scepter over shoulder, hand on hilt. *Reverse:* Crowned double eagle above orb, weight 30.9g (Dav 8027). Very scarce early Taler. Extremely Fine. \$500



- 3007** Maximilian II (1564-1576). Silver Taler, 1573. Joachimstal mint. Crowned bust right holding sword and scepter dividing date. *Reverse:* Crowned double eagle (Dav 8057). Lovely reddish-blue cabinet tone with underlying luster. In PCGS holder graded AU 58. \$500

PCGS Certification 500888.58/40583376.



- 3008** Rudolph II (1576-1612). Silver Taler, 1585. Joachimstal mint. Bust right with lion below. *Reverse:* Crowned double eagle with divided date above (Dav 8076). Toned. In PCGS holder graded AU 55. \$400

PCGS Certification 830294.55/40583377.



- 3009** Archduke Ferdinand (1564-1595). Silver Taler, undated. Hall mint. Crowned bust right, holding orb and scepter. *Reverse:* Crowned arms in Order chain (Dav 8097). Reddish-gray tone. In PCGS holder graded AU 55. \$300

PCGS Certification 173320.55/40583381.



Lot 3010

Lot 3011

- 3010** Rudolf II (1576-1612). Silver Taler, 1603. Hall mint. Laureate, draped and cuirassed bust right, date below. *Reverse:* Crowned Arms in Order chain, weight 28.7g (Dav 3005; KM 37.1). Peripheral russet hues. Extremely Fine. \$200

- 3011** Rudolph (1576-1612). Silver Taler, 1605/4. Hall mint. Laureate head right, date below. *Reverse:* Crowned arms in Order chain (Dav 3005; KM 37.1). Old cabinet tone. In PCGS holder graded AU 58. \$400

PCGS Certification 830295.58/40583378.



- 3012** Matthias (1612-1619). Silver Taler, 1614. Vienna mint. Laureate bust right with ruff collar. *Reverse:* Crowned double headed eagle (Dav 3043; KM 169). Toned. In NGC holder graded AU 53. \$400



- 3013** Archduke Ferdinand (1590-1619). Silver Taler, 1614. Graz mint. Crowned bust right, holding scepter in right hand. *Reverse:* Crowned arms in Order chain (Dav 3311; KM 187). Toned. In PCGS holder graded XF 45. \$300

PCGS Certification 494021.45/40583382.



- 3014** Ferdinand II (1619-1637). Silver Taler, 1621. Graz mint. Crowned bust in ruff collar, date below. *Reverse:* Crowned double eagle with arms (Dav 3100; KM 336). Old cabinet tone. In PCGS holder graded AU 55. \$400

PCGS Certification 955456.55/40583385.



Lot 3015



Lot 3016



- 3015** Archduke Leopold V (1619-1632). Silver Taler, 1621. Hall mint. Bare-headed bust right wearing Episcopal habit. *Reverse:* Crowned and garnished Arms, weight 28.8 g (Dav 3330; KM 264.1). Light gray, soft russet highlights. Extremely Fine. \$200

- 3016** Ferdinand II (1619-1637). Silver Taler, 1627. Kutteneberg mint. Emperor standing holding orb and scepter. *Reverse:* Crowned double eagle (Dav 3108; KM 355). Toned. In PCGS holder graded AU 53. \$250

PCGS Certification 187952.53/40583386.



- 3017** Ferdinand II (1619-1637). Silver Taler, 1629. Graz mint. Laureate head right. *Reverse:* Crowned arms in Order chain (Dav 3108; KM 628). Toned. In PCGS holder graded XF 45. \$250

PCGS Certification 955475.45/40583387.



Lot 3018

Lot 3019

- 3018** Archduke Leopold as Count of Tyrol (1626-1632). Silver Taler, 1632. Hall mint. Crowned half figure right with sword and scepter. *Reverse:* Crowned arms in Order chain (Dav 3338; KM 629.2). Attractive old cabinet tone. In PCGS holder graded AU 55. \$300

PCGS Certification 167716.55/40583390.

- 3019** Archduke Leopold V (1619-1632). Taler, 1632. Hall mint. Crowned, armored half-figure right, scepter over shoulder, holding hilt, date before. *Reverse:* Crowned Arms in Order chain; BVRGVNDI in legend, weight 28.0g (Dav.3338). Light porosity. Extremely Fine. \$200



Lot 3020

Lot 3021

- 3020** Archduke Leopold V (1619-1632). Taler, 1632. Hall mint. Crowned, armored half-figure right, scepter over shoulder, holding hilt, date before. *Reverse:* Crowned Arms in Order chain; BVRGVND: in legend, weight 28.2g (Dav.3338). Toned over tooling in fields. Extremely Fine. \$200

- 3021** Archduke Leopold V (1619-1632). Silver ¼ Taler, 1632. Hall mint. Crowned and armored half-figure right, scepter over shoulder, hand on hilt, fractional value below. *Reverse:* Tyrolean eagle, Order of the Golden Fleece around (KM 590). Lovely old cabinet toning, good lustre. In NGC holder graded AU 55. \$250

NGC Certification 4501433-011.



- 3022** Archduke Ferdinand Karl (1632-1662). Silver Taler, 1654. Hall mint. Older bust right, date in right field .1.6.5.4. *Reverse:* Crowned arms in Order chain (Dav 3367; KM 932.3). Toned with underlying mint luster. In NGC holder graded MS 61. \$500

NGC Certification 5704701-005.



- 3023** Leopold I (1657-1705). Silver Taler, 1668. Hall mint. Laureate bust right with lion's head on shoulder drapery. *Reverse:* Crowned arms in Order chain. Multi color tone with underlying luster. In PCGS holder graded MS 61. \$500

PCGS Certification 145574.61/40583366.



- 3024** Leopold I (1657-1705). Silver Taler, 1671. Vienna mint. Large laureate bust right. *Reverse:* Crowned double headed eagle with larger Vienna arms (Dav 3226; KM 1268.2). Lovely iridescent tone with great eye appeal. In PCGS holder graded MS 62. \$500

PCGS Certification 185542.62/40583362.



- 3025** Leopold I (1657-1705). Silver 2 Talers, undated (1680). Hall mint. Laureate bust with lion's head on shoulder drapery. *Reverse:* Crowned eagle (Dav 3247; KM 1119.1). Attractive original steel gray tone and luster. In PCGS holder graded AU 55. \$1,000

PCGS Certification 518980.55/40583351.



- 3026** Leopold I (1657-1705). Silver Taler, 1680. Hall mint. Laureate bust right. *Reverse:* Crowned arms in Order chain (Dav 3241; KM 1303.1). Beautiful rainbow tone and mint luster. In PCGS holder graded MS 63. \$750

PCGS Certification 433824.63/40583357.



- 3027** Leopold I (1657-1705). Silver 2 Talers, 1682-IAN. Graz mint. 57 mm. Large laureate bust right. *Reverse:* Crowned arms in Order chain (Dav A3232; KM 1268). Deep multi color tone with reflective fields, quite handsome. In PCGS holder graded AU 55. \$1,000

PCGS Certification 483446.55/40583354.



3028 Leopold I (1657-1705). Silver Taler, 1682-IAN. Graz mint. Laureate bust right. *Reverse:* Crowned arms in Order chain (Dav 3232; KM 1272). Toned. In PCGS holder graded AU 55. \$400

PCGS Certification 483434.55/40583358.



3029 Leopold I (1657-1705). Silver 2 Talers, undated (1686-96). Hall mint. Thick planchet. Smaller armored and laureate bust right. *Reverse:* Crowned eagle (Dav 3252; KM 1338). Sharply struck with beautiful old cabinet iridescent tone. In PCGS holder graded MS 64. \$2,000

PCGS Certification 790301.64/40583353.



3030 Leopold I (1657-1705). Silver Taler, 1690. Graz mint. Large laureate bust right with decoration in legend. *Reverse:* Crowned arms (Dav 3233; KM 1348.1). Toned. In PCGS holder graded AU 53. \$300

PCGS Certification 483438.53/40583368.



3031 Leopold I (1657-1705). Silver Taler, 1691. Hall mint. Laureate armored bust right, with laurel wreath border. *Reverse:* Crowned arms with Tyrolian eagle in center (Dav 3242; KM 1349). Lovely gray tone with underlying original mint luster. In PCGS holder graded MS 62. \$750

PCGS Certification 790270.62/40583405.



Lot 3032

Lot 3033

3032 Leopold I (1657-1705). Silver Taler, 1695. Hall mint. Armored bust right with IAK below. *Reverse:* Crowned arms within Order chain (Dav 3245; KM 1303.4). Lovely cabinet tone with underlying luster. In PCGS holder graded MS 61. \$500

PCGS Certification 167695.61/40583437.

3033 Leopold I (1657-1705). Silver Taler, 1695 IAK. Hall mint. Laureate, peruke, armored narrow bust right wearing order chain. *Reverse:* Crowned Arms in Order chain, weight 28.8g (Dav 1003; KM 1303.4). Tiny rim nick. Pale russet hues. Sharp. About Uncirculated. \$200



- 3037** Joseph I (1705-1711). Silver Taler, 1707-IMH. Vienna mint. Laureate bust right with IMH in garment fold. *Reverse:* Crowned double headed eagle (Dav 1013; KM 1444). Lovely golden tone with flashy mint luster. In PCGS holder graded MS 62. \$600

PCGS Certification 185672.62/40583426.



Lot 3038

Lot 3039

- 3038** Joseph I (1705-1711). Silver Taler, 1707. Hall mint. Laureate armored bust right. *Reverse:* Crowned arms within Order chain (Dav 1018; KM 1438.1). Old cabinet tone with a trace of luster. In PCGS holder graded AU 58. \$350

PCGS Certification 167772.58/40583427.

- 3039** Joseph I (1705-1711). Silver Taler, 1711. Hall mint. Laureate armored bust right. *Reverse:* Crowned arms within Order chain (Dav 1018; KM 1438.1). Sharply struck with old cabinet tone with a trace of luster. In PCGS holder graded AU 58. \$350

PCGS Certification 701804.58/40583428.



- 3040** Charles VI (1711-1740). Silver Taler, 1721. Hall mint. Laureate armored bust right. *Reverse:* Crowned double headed eagle (Dav 1053; KM 1594). Deeply toned with underlying luster. In PCGS holder graded MS 62. \$500

PCGS Certification 600159.62/40583430.



3041 Charles VI (1711-1740). Silver Taler, 1737. Graz mint. Large laureate bust right. *Reverse:* Crowned double headed eagle (Dav 1042; KM 1610.3). Toned with underlying luster. In PCGS holder graded AU 58.

\$300

PCGS Certification 454889.58/40583432.



3042 Francis I (1745-1765). Silver Taler, 1749-HA. Hall mint. Armored bust right. *Reverse:* Crowned double headed eagle (Dav 1155; KM 2037). Lustrous with iridescent tone. In PCGS holder graded MS 62.

\$400

PCGS Certification 488065.62/40583434.



Lot 3043



Lot 3044



3043 Maria Theresa (1740-1780). Silver Taler, 1753. Hall mint. Bust in decorated gown right. *Reverse:* Crowned double headed eagle with arms (Dav 1120; KM 1742). Toned. In PCGS holder graded AU 53. \$250

PCGS Certification 383169.53/40583408.

3044 Francis II (1792-1835). Silver Taler, 1815-A. Vienna mint. Laureate head right. *Reverse:* Crowned double headed eagle with shield. (Dav 6; KM 2161). Attractive gray tone. In PCGS holder graded AU 58.

\$150

PCGS Certification 414609.58/40583409.



3045 Lot. Franz Josef (1848-1916). Silver Talers, 1854 A, 1863 A. KM 2243.1, 2244. Both once cleaned, Very Fine; and Reduced-size talers, 1866 A and B. KM 2245. About Extremely Fine. (Lot of 4). \$400

BERMUDA



3046 Elizabeth II (1952 to present). Gold Piedfort 250 Dollars, 1981. Wedding of Prince Charles and Lady Diana. Bust of Queen right, *Reverse*: Jugate heads of the royal couple right (KM-P1) Mintage 690. In NGC holder graded Proof 69 Ultra Cameo. \$2,000

NGC Certification 1729727-019.

BOHEMIA



- 3047** Leopold I (1657-1705). Silver Taler, 1696-GE. Prague mint. Laureate bust right with long wig. *Reverse:* Crowned double headed eagle (Dav 3280; KM 616). In PCGS holder graded XF 45. \$300

PCGS Certification 124007.45/40583439.



2x

- 3048** Leopold I (1657-1705). Silver Taler, 1702-GE. Prague mint. Narrow laureate bust right. *Reverse:* Crowned double headed eagle with oval arms (Dav 1006; KM 621). Sharply struck with lovely steel gray tone and natural mint luster. In PCGS holder graded MS 62. \$1,000

PCGS Certification 790050.62/40583441.

BOLIVIA



2x



2x

- 3049** Gold 8 Escudos, 1853 PTS-FP (Potosi). Laureate head of Bolivar right, name in neck truncation, *Reverse:* Radiant sun above Cerro de Potosi, alpaca, wheat sheaf, and row of stars below; denomination as “8S”, 21Qs. in legend (Fr 34; KM 116). Sharp struck, a few light adjustment marks, fully lustrous. In NGC holder graded AU 58. \$2,500

NGC Certification 4877720-010.

BOTSWANA



2x



- 3050** Gold Piedfort 150 Pula, 1981. International Year of Disabled Persons. National arms, *Reverse:* Man and boy at work (Fr 4 var; KM P2). Mintage 510. In NGC holder graded Proof 69. \$2,000

NGC Certification 1285660-005.

BRAZIL



- 3051** Jose I (1750-1777). Gold 4000 Reis, 1752. Crowned arms, floral to right and value on left, *Reverse*: Plain cross in quadrilobe, weight 0.2379 ounce (Fr 73; KM 171.1). In NGC holder graded MS 62. \$2,200

NGC Certification 1839118-067.

Ex Eliasberg Collection.



- 3052** Joao VI (1818-1822). Gold 4000 Reis, 1821 1 over O. Rio mint. Small cross in quadrilobe, *Reverse*: Crowned arms within wreath (Fr 99; KM 327.1). Lovely original mint bloom. In PCGS holder graded MS 63. \$2,300

PGCS Certification 1001518.63/21205956.



- 3053** Pedro II (1831-1889). Gold 10000 Reis, 1861. Bearded older head left, *Reverse*: Crowned Imperial arms, weight 0.2643 ounce (Fr 122; KM 467). In NGC holder graded MS 64. \$900

NGC Certification 1839118-186.

Ex Eliasberg Collection.

CHILE



- 3054** Fernando VII (1808-1821). Gold 8 Escudos, 1810-So FJ. Santiago mint. Local “imaginary” uniformed bust to right, date at bottom. *Reverse*: Crowned Hapsburg arms within chain of the Order of the Golden Fleece. Mint mark at lower left and assayers initials at lower right, separated by fleece. (Fr 28; KM 72). Lamination marks on obverse, fully lustrous. In NGC holder graded MS 62. \$2,900

NGC Certification 4632849-001.



- 3055** Republic. Gold 100 Pesos, 1926-So. Santiago mint. Liberty head left, *Reverse:* Coat of arms, value below, first year of issue, weight 0.5885 ounce (Fr 54; KM 170). In NGC holder graded MS 62. \$1,500

NGC Certification 1839120-125.

Ex Eliasberg Collection.

CHINA

Ming Dynasty 10 Tael Salt Tax Sycee



- 3056** Ming Dynasty. ND (late 16th Century), 10 Tael Salt Tax Sycee, County of Ya, Szechuan Province. 379.30 grams. “County of Ya, Year 1, Collection of Newly Added Salt Tax, Sycee of 10 Tael” and the assayer’s signature engraved on the obverse. Some rim bumps, covered with dark toning, probably from water salvage. *Rarely seen with so much inscription.* Extremely Fine. \$3,000

Very Rare Ming Dynasty 9 Tael 5 Mace



2x

3057 Ming Dynasty. ND (ca. 17th Century), 9 Tael 5 Mace Official Agricultural Tax Sycee of Chongqing. 352.60 grams. Hand-engraved inscription of denomination and issuer signature on the obverse. Curled rims as struck. Covered with dark toning, probably from water salvage. *Very Rare*. Extremely Fine.

\$4,000



3058 Republic of China - Taiwan. Gold 2000 Yuan, Year 54 (1965). Head of Dr. Sun Yat-sen left, *Reverse*: Value in floral wreath. On the 100th anniversary of his birth, weight 0.8681 ounce (L&M 1040; Fr 15; Y 542). In NGC holder graded MS 63.

\$1,900

NGC Certification 3209035-002.



3059 People's Republic. Silver 150 Yuan, 1994. 20 Ounces. Mintage of only 500. First year of Unicorn series (KM 683). In NGC holder graded Proof 66 Ultra Cameo. \$1,700



- 3060** People's Republic. Gold 500 Yuan, 2003. One Ounce. Panda series (KM 1474). In NGC holder graded MS 69. \$1,300

COLOMBIA



- 3061** Republic of Colombia (1821-1837). Gold 8 Escudos, 1833 3 over 2-UR. Popayan mint. Liberty head left, with brooch and earring. *Reverse:* Crossed bow and arrows on fasces, flanked by cornucopiae. (Fr 68; KM 82.2). In NGC holder graded MS 61. \$2,200

NGC Certification 4328427-003.



- 3062** Republic of Nueva Granada (1837-1859). Gold 16 Pesos, 1838-RU. Popayan mint. Draped bust of Liberty left, with brooch and earring. *Reverse:* Triple segmented shield, surmounted by condor and banner. (Fr 75; KM 94.2). Brilliant mint luster with reflective surfaces. In NGC holder graded MS 62. \$2,000

NGC Certification 4474939-003.

COSTA RICA



- 3063** Gold 10 Colones, 1897. National arms, *Reverse:* Head of Columbus right, weight 0.2251 ounce. (Fr 20; KM 140). In NGC holder graded MS 63. \$850

NGC Certification 1839122-052.

Ex Eliasberg Collection.

FALKLAND ISLANDS



- 3064** Elizabeth II (1952-present). Gold proof 50 Pence, 1992. To commemorate the 40th Year of Reign of Queen Elizabeth II. Crowned bust of queen right. *Reverse:* Three figures, one at left is silhouette, dates below, weight 1.4016 ounces (Fr 19; KM 34b). Mintage of only 150 pieces struck. In NGC holder graded Proof 68 Ultra Cameo. \$2,500

NGC Certification 1729733-004.

Highest Graded La Rochelle Mint Guyennois d'Or of Edward III



2x

- 3065** Edward III (1327-77), Gold Guyennois d'Or, third issue (c.1362). La Rochelle Mint, armoured crowned figure of King walking right, holding quartered shield and sword, standing over opposing lions, all within Gothic portico, R mint mark to upper right, Latin legend and outer toothed border surrounding, ED D GRA REX A G LI E DO AQVT A IE, the LI inverted in relation to remainder of legend, *Reverse*: pellet at centre of quatrefoil in cross fleury, lis and lion in opposing angles, all within 16 arc tressure, Latin legend and beaded borders surrounding, double pellet in annulet stops, none after second and sixth words, +GLA: In EXELCIS: DEO: ET: In TERRA: PAX: hOIBVS, weight 3.85g (Elias 48; cf. SCH 26; AGC 54A dies 3/-; S.8045). Lightly toned, a little weakly struck in part due to some double striking, the reverse die not noted with the lack of stops after “in” at both places, has been graded and slabbed by NGC as MS62, the only piece graded by both services yjus currently the finest graded. \$15,000

NGC Certification 5880621-003.

The abbreviated Latin legends translate as on obverse “Edward by the grace of God, King of England, Lord of Aquitaine” and on reverse “Glory to God in the highest and on earth peace to men” taken from the Bible.

The second finest graded Pavillon d'Or of Edward the Black Prince at NGC



3x



- 3066** Edward the Black Prince (1362-72), Gold Noble Guyennois à l'E or Pavillon d'Or, second issue (c.1363-4). Bordeaux Mint, robed Prince standing over two opposing lions, flowers in hair, pointing finger and holding upright sword, four feathers surrounding bending right, all within Gothic portico and tressure of arcs, Latin legend and beaded borders surrounding, double voided quatrefoil stops, additional voided quatrefoil at start of legend, *ED** PO** Gn'S** REG' AnGL** PnCS** AQL., *Reverse:* Gothic E at centre of cross quernée, lion and lis in angles, large trefoils in spandrels, Latin legend and beaded borders surrounding, +DnS** AIVTO** Z** PTECIO** Me** Z** IIPO** SPAVIT** COR** mEvm** B, weight 4.39g (Elias 154c; SCH 55; AGC 161B 4/a; S.8126). One slight rim chip, otherwise good very fine and very rare with the lion in first angle, has been graded and slabbed by PCGS as MS62. \$20,000

PCGS Certification 34312617.

At the time of writing this coin appears to be the second finest graded example at NGC and none appear to have been graded by PCGS. The abbreviated Latin legends should read in full on obverse as "Edwardvs, Primo Genitvs Regis Anglie Princeps Aqvitanie" which translates as "Edward, first born of the King of England, Prince of Aquitaine." On the reverse the full Latin legend should be "Dominus adjutor et protector meum et in ipso speravit cor mevm" which translates as "The Lord is my strength and my shield, and my heart hath trusted him", a Psalm from the Bible.

Extremely Rare Henry VI Le Mans Mint Salut d'Or graded NGC MS64



2x



- 3067** Henry VI, King of England and France (1422-53), Gold Salut d'Or. Le Mans Mint, initial mark root both sides, standing figures of Virgin Mary and Angel Gabriel behind shields of France and England, long rayed sunburst above, AVE on scroll downwards between, hENRICVS: DEI: GRA: FRACORV: Z: AGLIE: REX, *Reverse*: Latin cross with h below, lis to left, lion to right within tressure of ten arcs, lis on cusps, legend with mullet stops surrounding, XPC* VINCIT* XPC* REGNAT* XPC* IMPERAT, weight 3.52g (AGC 384 dies 1/b; Schneider 106-108; Elias 269; S.8164). Toned, a well centred strike, with especially good detail on the obverse root mint mark, has been slabbed and graded by NGC as MS64, very rare and the finest graded example of this very rare mint. \$7,500

NGC Certification 5880545-002.

Though NGC have graded a number of Saluts d'Or, 117 at time of writing, they do not break down the mints. It is interesting to note that PCGS does break down the mints they have graded, only 34 pieces in total but none have yet been graded at the time of writing of the Le Mans Mint. The Latin legends translate as on obverse "Henry by the Grace of God King of France and England" and on reverse "Christ reigns, Christ conquers, Christ commands." The mint mark root is indicative of the Le Mans Mint located about 130 miles south west of Paris.

High Grade Henry VI St Lô Mint Salut d'Or graded NGC MS63+



- 3068** Henry VI, King of England and France (1422-53), Gold Salut d'Or. St Lô Mint, second issue from 6th September 1423, standing figures of Virgin Mary and Angel Gabriel behind shields of France and England, long rayed sunburst above, AVE on scroll downwards between, Latin legend and beaded borders surrounding, initial mark fleur de lis, annulet under R, hERICVS: DEI: GRA: FRACORVM: Z: AGLIE: REX, *Reverse*: Latin cross, lis to left, lion to right facing left, h below, tressure of ten arcs surrounding, lis on each cusp, Latin legend and beaded border surrounding, initial mark fleur de lis, mullet stops, annulet under first C, XPC*VINCIT* XPC* REGNAT* XPC* IMPERAT, weight 3.52g (Elias 271a; Schneider 122; AGC 387B dies 1/a R2; S.8164). Light tone, has been graded by NGC as MS63+, a rare variety.

\$3,000

NGC Certification 5880621-008.

Though NGC have graded a number of Saluts d'Or, 117 at time of writing, they do not break down the mints. It is interesting to note that PCGS do break down the mints they have graded, only 34 pieces in total but none have yet been graded at the time of writing of the St Lô Mint. The gold Salut d'Or was struck through two issues under King Henry VI as King of England and France, the first from February to September of 1423 which is heavier and has a hand of Benediction above the scroll on the obverse. The much more prolific and common lighter second issue has the divine radiance above the scroll and is what is usually encountered like we have here. Issued from 6th September 1423 it was issued at 70 pieces to the mark. It was issued from the Mints of Amiens, Auxerre, Châlons-sur-Marne, Dijon, Le Mans, Paris, Rouen, St Lô, St Quentin and Troyes.

Ex A. H. Baldwin and Sons Ltd, purchased circa 2006.

FRANCE



2x



2x

- 3069** Napoleon I (1804-1815). Silver 1/2 Franc, AN 13-A. Bare head right. (KM 655.1). Lovely deep tone. In NGC holder graded AU-50. \$250

NGC Certification 3727568-002.



2x



2x

- 3070** Louis Philippe I (1830-1848). Silver 1/4 Franc, 1840-A (KM 740.1). Mottle tan tone and fully lustrous. NGC graded MS-64. \$250

GERMANY



2x



2x

- 3071** Brandenburg, Friedrich Wilhelm, 1640-1688. Silver 1/3 Thaler, 1667 IL. Berlin mint, Jobst Liebmann, warden. Draped bust right. *Reverse*: Crowned Arms, weight 10.06g (KM 359). Some weakness of strike at center on both sides. Pale iridescent highlights. Extremely fine. \$250



- 3072** Pfalz-Neuburg, Wolfgang Wilhelm (1614-1653). Silver Taler, 1624. Bare-headed armored bust right wearing large ruff, inner legend around. *Reverse:* Crowned Arms in Order chain, weight 28.1g (Dav 7166; KM 15). Plugged at 12:00, scratches. EF/VF Details. \$300



- 3073** Saxony, Johann Georg I and August of Naumburg (1611-1615). Silver Taler, 1614. Armoured half-length figure with sword and helmet right dividing date. *Reverse:* Bust within circle of shields of arms, weight 28.95g (Dav 7573). About Extremely Fine with pleasing old toning. \$300



- 3074** Schwarzenberg-Stefansberg, Ferdinand Wilhelm Eusebius (1683-1703). Silver Taler, 1696 MIM. Körmöcbánya/Kremnitz. Mint official: Martin Josef Mayerl. Conjoined busts of Ferdinand and Maria Anna right. *Reverse:* Two oval Arms side-by-side crowned and mantled, weight 29.12g (Dav 7702; Don 3686; Tannich 10; KM 17). Mount expertly removed long ago. Good lustre. Extremely Fine. \$300

With old dealer's tag of Harold Rosenbaum, NY.

GREAT BRITAIN - ANGLO SAXON



2x



2x

- 3075** Early Anglo-Saxon Period, ca. 620-655. Gold Thrymsa. Ultra-Crondell Phase. 'Wuneetton' type. Bust right with trident, Reverse: Cross pattée in central pellet ring, retrograde legend surrounding, WVNBEITON, weight 1.28g (S.761). Sharply struck and with an excellent portrait, a superb example of this early English type. Extremely Fine \$2,500

The William Oldknow Collection.



2x



2x

- 3076** Early Anglo-Saxon period (c.600-775). Sceat. Series T, type 9. Diademed bust right. Reverse: Degenerate 'porcupine' head left, weight 1.09g (S.815). Toned. In NGC holder graded AU 50. \$300

NGC Certification 4930815-004.

The William Oldknow Collection.



2x



2x

- 3077** Early Anglo-Saxon period (c.600-775). Sceat. Series J ('York'), type 37. Two diademed heads face to face, Reverse: Four birds clockwise around cross, weight 1.32g (S.802A). Nicely toned. In NGC holder graded XF 40. \$150

The William Oldknow Collection.



2x



2x

- 3078** Early Anglo-Saxon period - Primary Phase (c.680-c.710), Sceat. Series E. 'Vico' type. Degenerate 'porcupine' head right. Reverse: 'Standard' with letters (S.790A). Sharply struck. In NGC holder graded MS 65. \$200

NGC Certification 4930815-005.

The William Oldknow Collection.



2x



2x

- 3079** Early Anglo-Saxon period - Primary Phase (c.680-c.710), Sceat. Series E. Later issue. Degenerate 'porcupine' head right. *Reverse:* 'Standard' with single pellet in center (S.790D). Sharply struck. In NGC holder graded MS 64. \$200

NGC Certification 4930815-010.

The William Oldknow Collection.



2x



2x

- 3080** Early Anglo-Saxon period - Primary Phase (c.680-c.710), Sceat. Series C. Radiate bust right. *Reverse:* Standard debased altar (S.779). In NGC holder graded AU Details with edge filing. \$150

NGC Certification 4930815-009.

The William Oldknow Collection.



2x



2x

- 3081** Kings of Northumbria and Archbishops of York, Alchred (765-774), Sceat.+ALCHRED around small cross. *Reverse:* Stylized stag right with cross below, weight 1.37g (S.849). Not in holder, with NGC Photo Certificate graded AU Details, Environmental Damage. \$300

NGC Certification 4930811-001.

The William Oldknow Collection.



2x



2x

- 3082** Kings of Northumbria and Archbishops of York, Eanred (818-841), Sceat. +EANRED REX around circle enclosing pellet. *Reverse:* Moneyer Endwine, EADVINI around circle enclosing pellet, weight 1.24g (S.860). Not in holder, with NGC Photo Certificate graded AU 55. \$150

NGC Certification 4930811-002.

The William Oldknow Collection.



2x

2x

- 3083** Archbishops of Canterbury, Ceolnoth (833-70), Penny. Group 1, facing bust. *Reverse:* Moneyer Wunhere with monogram in center (S.893). Not in holder, with NGC Photo Certificate graded AU 53. \$750

NGC Certification 4930811-030.

The William Oldknow Collection.



2x

2x

- 3084** Kings of Mercia, Burgred (852-874), Penny. Phase II b, moneyer Cunehelm. Diademed bust right. *Reverse:* Legend in three lines, weight 1.24g (S.941B). Not in holder, with NGC Photo Certificate graded AU Details, Reverse Tooled. \$500

NGC Certification 4930811-018.

The William Oldknow Collection.



2x

2x

- 3085** Southern Danelaw (c.880-910), imitative coinage, Oxford type issues of Alfred the Great, Penny. ORSNA/AELFRED/FORDA, trefoil above and below. *Reverse:* BERNV/ALEDIO, divided by small crosses, dot above and below, weight 1.4g (S.971). A lovely example with luster and old cabinet tone. Not in holder, with NGC Photo Certificate graded MS 64. \$1,500

NGC Certification 4930811-021.

The William Oldknow Collection.



2x



2x

3086 Viking Kingdom of York, Cnut and / or Siefred (c.895-920), Penny. EBRAICE C, patriarchal cross. *Reverse:* MIRABILIA FECIT around small central cross pattée within wire inner circle, weight 1.3g (S.1000). Well struck with luster and lovely old tone. Not in holder, with NGC Photo Certificate graded MS 62. \$600

NGC Certification 4930811-004.

The William Oldknow Collection.



2x



2x

3087 Viking Kingdom of York, Cnut (c.900-05), Penny. CNVT REX, Patriarchal cross. *Reverse:* CVNNETTI around small cross pattée, weight 1.4g (S.988). Sharply struck with lovely old cabinet tone. Not in holder, with NGC Photo Certificate graded MS 64. \$500

NGC Certification 4930811-020.

The William Oldknow Collection.



2x



3088 Vikings of York, St. Peter coinage (c.905-915), Halfpenny. Two-line type, York, SCI PETRM in two lines, three pellets between. *Reverse:* +EDORACE CIV, small cross pattée in inner circle, weight 0.66g (S.1008). Not in holder, with NGC Photo Certificate graded XF Details, Environmental Damage. Rare. \$1,000

NGC Certification 4930811-007.

The William Oldknow Collection.

Aethelwulf Silver Penny



- 3089** Aethelwulf (839-858), Silver Penny. Phase IV. Canterbury Mint. Bust right, +AEDELVVLF REX. *Reverse:* Moneyer, Eoelmod, +EDELN OD MO NETA, weight 1.37g (S.1051). Sharply struck on full planchet. Not in holder, with NGC Photo Certificate graded AU 58. \$2,000

NGC Certification 4930811-009.

The William Oldknow Collection.



- 3090** Kings of Wessex. Aethelberht (858-865), Silver Penny. Bust right, +AEDELBEARH REX. *Reverse:* Moneyer Deghearht, +DEGBEA RH MO NETA, weight 0.90g (S.1053). Chip edge. Not in holder, with NGC Photo Certificate graded Uncirculated Details, Environmental Damage. \$1,000

NGC Certification 4930811-016.

The William Oldknow Collection.

Aethelred I Silver Penny



- 3091** Kings of Wessex. Aethelred I (865-871), Silver Penny. Bust right, +AEDDELRED REX. *Reverse:* Moneyer, Uuine. +MON / VVINE: / ETA, weight 1.32g (S.1055). Sharply struck on full flan with lovely steel gray natural tone. Not in holder, with NGC Photo Certificate graded MS 61. \$2,500

NGC Certification 4930811-015.

The William Oldknow Collection.

Alfred The Great Silver Penny



- 3092** Kings of Wessex. Alfred The Great (871-899), Silver Penny. Portrait type, London Mint. Diademed portrait facing right, +ÆLFR ED REX. *Reverse:* the Londinia Monogram, cross pattée above, triangle of three pellets below, outer beaded circle surrounding, weight 1.48g (N.644; S.1061). Superb portrait with wonderful grayish violet cabinet tone. In NGC holder graded MS 63+. \$5,000

NGC Certification 4930814-001.

The William Oldknow Collection.

Edward The Elder Silver Penny



- 3093** Kings of Wessex. Edward The Elder (899-924), Silver Penny. Bust left, +EADVVEARD REX. *Reverse:* Moneyer, Gareard, in two lines. +GARE + + + ARDM-O, weight 1.60g (S.1084). Lovely antique tone. Not in holder, with NGC Photo Certificate graded AU 58. \$2,500

NGC Certification 4930811-006.

The William Oldknow Collection.



- 3094** Kings of All England. Aethelstan (924-939). Silver Penny, undated. Small cross type. Obverse; +E DEL. STAN REX T8 BRIT around small cross pattee. *Reverse:* +REGN.A.L.D. M-o EforPIC around small cross pattee. Eofowic (York) mint. Regnald, moneyer, 1.55g (N 672; S.1093). In NGC holder graded AU 58. \$750

NGC Certification 5704701-001.

Kings of Wessex, first king of England.



2x



2x

- 3095** Kings of All England. Eadred (946-955), Silver Penny. Crowned bust right, EADRED REX, *Reverse:* Moneyer Uuifred, cross in center, +VVILFRED MOHET, weight 1.16g (S.1115). Not in holder, with NGC Photo Certificate graded XF 40. \$1,500

NGC Certification 4930811-022.

The William Oldknow Collection.



2x



2x

- 3096** Kings of All England. Eadgar (959-975), Silver Penny. Small cross in center, +EADC A R RE+, *Reverse:* Moneyer, Manan in two lines. NAN + + + ANHO, weight 1.22g (S.1129), toned. Not in holder, with NGC Photo Certificate graded AU 50. \$500

NGC Certification 4930811-010.

The William Oldknow Collection.



2x



2x

- 3097** Kings of All England. Eadgar (959-975), Silver Penny. Small cross in center, +EADCAR REX AC, *Reverse:* Moneyer, Fastolf, small cross in center, legend around, +FASTOL.FES MO T, weight 1.46g (S.1134), toned. Not in holder, with NGC Photo Certificate graded AU 55. \$500

NGC Certification 4930811-011.

The William Oldknow Collection.



2x

2x

- 3098** Late Anglo-Saxon. Aethelred II (978-1016), Silver Penny. Second hand type, Diademed bust right, with scepter, *Reverse:* Hand of providence, London mint, weight 1.17g (BMC IId; S.1146). Not in holder, with NGC Photo Certificate graded Uncirculated Details, Peck Marked. \$250

NGC Certification 4930811-012.

The William Oldknow Collection.



2x

2x

- 3099** Late Anglo-Saxon. Aethelred II (978-1016), Silver Penny. Helmet type, bust in radiate helmet left, *Reverse:* voided long cross, London mint, moneyer Edelwine, weight 1.41g (BMC VIII; S.1152). Lovely cabinet tone. Not in holder, with NGC Photo Certificate graded MS 61. \$400

NGC Certification 4930811-013.

The William Oldknow Collection.



2x

2x

- 3100** Late Anglo-Saxon. Cnut (1016-35), Silver Penny. Quatrefoil type (c.1017-23). Crowned bust left in quatrefoil, *Reverse:* long voided cross over quatrefoil, pellet at apex of each cusp, moneyer, Elfwine, London Mint, weight 0.94g (BMC VIII; S.1157), old antique tone. Not in holder, with NGC Photo Certificate graded MS 61. \$400

NGC Certification 4930811-014.

The William Oldknow Collection.



- 3101** Late Anglo-Saxon. Cnut (1016-35), Silver Penny. Pointed Helmet type (c.1024-30). Helmeted bust left with scepter, +CNVT R EX AN, *Reverse*: voided cross, pellets in annulets in angles, moneyer, Elfwine, York Mint, +PVLNOD MTO EOFR, weight 1.00g (BMC XIV; S.1158), old antique tone. Not in holder, with NGC Photo Certificate graded MS 63. \$500

NGC Certification 4930811-031.

The William Oldknow Collection.



- 3102** Late Anglo-Saxon. Harold (1035-1040), Silver Penny. Fleur-de-Lis type. Diademed bust left with scepter, legend and outer beaded border surrounding, *Reverse*: pellet at center of voided long cross, fleur de lis between pellets in each angle, legend and outer beaded border surrounding, York mint, moneyer, Beorn, weight 1.13g (BMC V; S.1165). Slight wave in planchet, well struck and toned. Not in holder, with NGC Photo Certificate graded AU Details, Peck Marked. \$1,000

NGC Certification 4930811-024.

The William Oldknow Collection.



- 3103** Late Anglo-Saxon. Edward The Confessor (1042-1066), Silver Penny. Sovereign/Eagles type (1056-9). Seated figure of the king, crowned and holding scepter and globus crucifer, *Reverse*: Short voided cross, eagle in each angle, mint and moneyer lettering blundered, weight 1.26g (BMC IX; S.1181). Lovely cabinet tone. Not in holder, with NGC Photo Certificate graded MS 63. \$500

NGC Certification 4930811-028.

The William Oldknow Collection.



- 3104** Late Anglo-Saxon. Edward The Confessor (1042-1066), Silver Penny. Hammer Cross type (1059-62). Bury St. Edmunds mint, moneyer, Morcere. Crowned and draped bust right with sceptre, bust extends to bottom of coin, legend commences at top with beaded border surrounding, +EADPAR RD RE, *Reverse*: Pellet in centre of voided cross with hammer pellet terminals, legend and beaded border surrounding, +MORCRE ON EADMVN, weight 1.28g (BMC XI; S.1182). Not in holder, with NGC Photo Certificate graded MS 62. \$400

NGC Certification 4930811-023.

The William Oldknow Collection.



- 3105** Late Anglo-Saxon. Edward The Confessor (1042-1066), Silver Penny. Facing Bust/Small Cross type (1062-5). Bust facing, bearded and crowned. *Reverse*: Small cross pattée. Mint and moneyer lettering blundered, weight 1.07g (BMC XIII; S.1183). Attractive cabinet tone. Not in holder, with NGC Photo Certificate graded MS 61. \$400

NGC Certification 4930811-027.

The William Oldknow Collection.

Harold II Silver Penny



- 3106** Late Anglo-Saxon. Harold II (1066), Silver Penny. Pax type, Exeter Mint, moneyer Byrhtic Crowned bust left without scepter, +HAROLD REX ANGLO. *Reverse:* PAX across center, +BRIHTRIC ON EXE, weight 1.31g (BMC 1a; S.1187). Small edge chip, well struck with lovely old cabinet tone. Not in holder, with NGC Photo Certificate graded AU 58. \$3,000

NGC Certification 4930811-029.

The William Oldknow Collection.

Two Stars Type Portrait Penny of King William the Conqueror



- 3107** William I (1066-87), Silver Penny, two stars type (1074-77?), London Mint, moneyer Godwine. Bust facing crowned and diademed between two stars, +PILLEMREX IIN, *Reverse:* Cross botonnee over quadrilateral with incurved sides; annulet in center, +GODPINEONLIINI, weight 1.33g (BMC 5; S.1254; N.845). Mint state, light iridescent tone. In NGC holder graded MS 63. \$1,000

NGC Certification 4930815-011.

The William Oldknow Collection.

Paxs Type Portrait Penny of William the Conqueror



2x

- 3108** William I (1066-87), Silver Penny, Paxs type (1083?-86?), Gloucester Mint, moneyer Silac. Bust facing crowned and diademed, to right a scepter +PILLELMREX. *Reverse:* Cross pattée; in each angle, an annulet containing one letter of the word PAXS, +SILIICONGLPEC, weight 1.38g (BMC 8; S.1257; N.849). Lovely deep cabinet tone. In NGC holder graded MS 64. \$1,000

NGC Certification 4930815-008.

The William Oldknow Collection.

William II Silver Penny



2x

- 3109** William II (1087-1100), Silver Penny, cross voided type (1092-95?), London Mint? Moneyer ? Crowned bust facing between two stars, *Reverse:* voided cross pattée with annulet in center over a cross annulettée, weight 1.39g (BMC 3; S.1260; N.853. Lovely deep uniform cabinet tone. In NGC holder graded MS 62. \$1,500

NGC Certification 4930815-007.

The William Oldknow Collection.



- 3110** Henry I (1100-35), Silver Penny, Pellets in quatrefoil type (c.1123). Southwark Mint, moneyer Lefwine. Crowned bust facing holding a scepter, star right, legend around, +hENRICVS, *Reverse*: Quatrefoil with star in center and pellets on limbs; four lis around, +LEFPINE:ON:SVDPER, weight 1.28g (BMC type 14; S.1275; N.870). Slightly iridescent old cabinet tone. In NGC holder graded AU 58. \$300

NGC Certification 4930815-006.

The William Oldknow Collection.



- 3111** Stephen (1135-54), Silver Penny, Watford type (c.1136-45), Chichester Mint, moneyer Godwine. Crowned bust with scepter right, +STIEFNER: *Reverse*: cross moline, lis in each angle, +GODPINE:ON:CICE;, weight 1.33g (BMC 1; S.1278; N.873). Iridescent old cabinet tone. In NGC holder graded XF 45. \$300

NGC Certification 4930815-001.

The William Oldknow Collection.



- 3112** Henry II (1154-89), Silver Penny, cross and crosslets ('Tealby' type 1158-80). Class C, Bury St. Edmunds mint. Facing bust with scepter, curl on right, *Reverse*: Large cross potent with small cross potent in each angle, weight 1.42g (S.1339; N.956). Lovely old cabinet tone. In NGC holder graded XF 40. \$250

NGC Certification 4930815-002.

The William Oldknow Collection.



- 3113** Richard I (1189-1199). Silver Penny, Short Cross type, class 3, Canterbury Mint. Facing crowned bust with scepter outside inner linear circle, legend with inner linear outer beaded border surrounding, *Reverse*: short voided cross pommée, quatrefoil in each angle, legend surrounding with inner and outer beaded border, weight 1.43g (S.1347; N.967). Toned well centered. In NGC holder graded XF 45. \$200

NGC Certification 4930830-001.

The William Oldknow Collection.



- 3114** Henry III (1216-72), Silver Penny, long cross type, class 3b, Exeter Mint, moneyer Philip. Crowned head facing, *Reverse*: long cross with three pellets in each angle, weight 1.25g (S.1363; N.987). Lovely old cabinet tone. Unusually well struck. In NGC holder graded AU 55. \$150

NGC Certification 4930815-012.

The William Oldknow Collection.

Finest Graded Gold Half-Noble of the
Medieval Period Edward III NGC MS65



3x

- 3115** Edward III (1327-77), Gold Half-Noble of three shillings and four pence. Tower Mint London, Fourth Coinage, Transitional Treaty Period (1360-61) King standing in ship with upright sword and quartered shield, beaded circle surrounding, E DWARDxx DEIxx GxxREXxx AnG Lxx D'x hIBxZx, *Reverse:* large E at centre of ornamental cross with lis terminals, crowns over lions in angles, all within a beaded and linear tressure, fleurs in spandrels, legend +DomInEx Inx FVROREx TVOx ARGVASx mE, weight 3.89g (Schneider 65; N.1223; S.1500). Toned and well struck, has been graded and slabbed by NGC as MS65, at the time of writing the highest finest graded gold Half-Noble of all those ever graded by NGC from Edward III to Henry VI, top of the population out of 53 pieces. \$7,500

NGC Certification 5880656-011.

The abbreviated Latin legends translate as on the obverse “Edward by the Grace of God, King of England, Lord of Ireland”; and on the reverse “O Lord, rebuke me not in thine anger”, a Psalm from the Bible. We note that PCGS have also graded 23 gold Half-Nobles from Edward III to Henry VI and none of those are as fine as a 65 grade, therefore this coin is the top of the population of 76 coins graded across both services at the time of writing. The output of the gold coinage at this transitional time in London was £32,464 worth from April to June of 1360 with a further £48,341 worth of gold until March of 1361, much bigger output periods were to follow under the Treaty phase and the majority of output was no doubt taken up with Nobles over the halves and quarters. This coin is therefore rare compared to the later and previous issues, which when coupled with the fact it is currently the finest graded Half-Noble makes this an extremely rare survivor.

Ex Dublin Coin Auction, 2006, lot 587.

The Only Graded Example on Record
of the Calais Mint Type IIa Noble of Richard II



2.5x

- 3116** Richard II (1377-99), Gold Noble of six shillings and eight pence. Calais Mint, type 2a, no French title in legend, armoured King standing in ship with upright sword and quartered shield, flag at stern of ship for Calais Mint, Latin legend and beaded borders surrounding, double saltire stops in legend, RIC ARDxx DEIxx GRAXx REXxx AnGLxx DnSxx hIBxx Zx AQ, *Reverse*: R at centre of ornate cross with lis terminals, crown over lion in each angle, all within a tressure of eight arcs, fleurs in spandrels, Latin legend and beaded border surrounding, initial mark cross pattée, IhCxx AVTEmxx TRAnSIEnSxx PERxx mEDIVxx ILLORVmx IBAT, weight 7.67g (Schneider 146; N.1306; S.1661). Evenly toned, has been graded and slabbed by NGC as MS64, very rare this well preserved. \$10,000

NGC Certification 5880656-012.

We note that this is currently the highest graded Richard II gold Noble at NGC and the only one of Spink variety S.1661. PCGS have not graded a noble of this variety either but have to date only graded one Richard II Noble finer. The abbreviated Latin legends translate as on the obverse “Richard by the Grace of God, King of England, Lord of Ireland and Aquitaine” and on the reverse “But Jesus, passing through the midst of them, went His way” taken from the Bible. The Calais Mint in the reign of Richard does not seem have any surviving coins of the type 1a, with types 1b and 2a likely dating to the first accounts of the reign. The scant surviving accounts of Calais show an output of just under £30,000 worth of gold for the entire period from November 1375 in the reign of Edward III until January of 1384 eight and a half years later whereupon the mint in Calais is inoperative for three years until 1387.

Ex Baldwin Auction 44, 2nd May 2006, lot 752.

The Only Graded Example on Record of the Type IVa Noble of Richard II



2x

- 3117** Richard II (1377-99), Gold Noble. Tower Mint, type IVa, obverse legend with scallop shell after DI and GRA, pellet on rudder? King standing in ship with upright sword and quartered shield, flag at stern of ship, beaded circle surrounding, RIC ARD^x DI*GRA* REX^x AnGL' xZ^x FRAnC^{xx} DnS^x hIB^x Z^x AQ T, *Reverse*: R at centre of ornamental cross with lis terminals, crowns over lions in angles, all within a beaded and linear tressure, fleurs in spandrels, legend +IhC'x AVTEm'x TRAnSIEnS^{xx} PER^{xx} mEDIV'x ILLORV^{xx} IBAT, weight 7.55g (Schneider —; Webb Ware 4a; N.1304; S.1658). Rim a little ragged at upper left of obverse, two small raised die flaws on reverse legend, has been graded and slabbed by NGC as MS61, extremely rare with the scallop shell in legend rather than on rudder of ship, no example in the Schneider collection. \$7,500

NGC Certification 5880656-013.

We note this is the only example so far graded by NGC of S.1658 so this piece is top of the population there, however PCGS have graded one example higher. The abbreviated Latin legends translate as on the obverse “Richard by the Grace of God, King of England and France and Lord of Ireland and Aquitaine” and on the reverse “But Jesus, passing through the midst of them, went His way” taken from the Bible. This type of Noble is struck in the style of the subsequent Henry IV type Nobles so must date towards the end of Richard’s reign. The output of gold at London for the last three years of the reign from September of 1396 to October of 1399 amounted to roughly £50,000 worth of gold coins which is a smaller relative output per year than most of the outputs of the preceding reign of Edward III and smaller than the first three years of Richard’s reign.

Ex A H Baldwin, purchased 1st April 2005.

Ex Lord Stewartby Collection part III, Spink Coin Auction, 26th September 2016, lot 922.

MS61 Graded Calais Mint
Noble of the First Issue of King Henry VI



- 3118** Henry VI, first reign (1422-61), Gold Noble of six shillings and eight pence, Calais Mint, Annulet Issue (c.1422-30). King standing in ship with upright sword and quartered shield, flag at stern, annulet by sword arm, lis after King's name, small trefoils stops in abbreviated Latin legend h ENRIC+ DI: GRA: REX: AnGL: Z: FRAnC: DnS: hyB', *Reverse*: h at centre, ornate cross with lis terminals, crown over lion in angles, all within beaded and linear tressure of eight arcs, annulet in upper right spandrel, large fleurs in other spandrels, initial mark fleur de lis, annulet stops in abbreviated Latin legend +Ih'C*AVT'o TRAnSIEEnSo PERo mEDIVmo ILLORV'o IBAT, weight 6.94g (Schneider 299; N.1415; S.1803, incorrect S. number on NGC holder). Toned, has been graded and slabbed by NGC as MS61. \$5,000

NGC Certification 5880654-003.

We note this is only the fifth example currently to have ever graded at the MS level across both services. The abbreviated Latin legends translate as on the obverse "Henry by the Grace of God, King of England and France and Lord of Ireland" and on the reverse "But Jesus, passing through the midst of them, went His way" taken from the Bible. As of 1422 the Calais Mint in France reopened after a period of closure since 1404 as there was a requirement for aliens having to pay for their English wool at the Staple Company in English Nobles, compelling them to have their foreign bullion currency converted at the Mint to Nobles. The length of credit extended to such wool buyers was at the same shortened or cut leading to a further influx of bullion which rose to very high levels from 1422-24 with some £60,000 of gold coined there. All in all some £100,000 worth of gold was struck at Calais which weighed some 6,000 pounds.

Ex Clarendon Collection part I, Bonhams, 27th March 2006, lot 494.

Currently the Second Finest Graded York Mint Noble of King Henry VI



2x



- 3119** Henry VI, first reign (1422-61), Gold Noble of six Shillings and eight pence, Annulet issue (1422-30). York mint, King standing in ship holding sword and shield, annulet by sword arm, lis at stern and after King's name, legend surrounding, h EnRIC+ DI; GRA; REX: AnGL; Z: FRAnC; DNS; hYB', *Reverse*: initial mark lis, h at centre, ornate cross with lis terminals, crown over lion in each angle, within beaded and linear tressure of eight arcs, fleurs in spandrels, annulet in upper right spandrel, beaded circle surrounding, annulet stops in legend, +Ih'C* AVTo TRAnSIEnSo PERo mEDIVmo ILLORV'o IBAT, outer beaded border both sides, weight 6.83g (Schneider 302A; N.1416; S.1804). A touch flat in places both sides, but with an excellent depiction of the King, has been graded by NGC as AU58, *a rare coin*. \$12,500

NGC Certification 5880656-014.

We note this coin is currently the second finest graded at NGC of this variety of the York Mint, PCGS have yet to grade any example of this type of coin S.1804. The York Mint struck gold coins for the first time ever in this reign from 12th August 1423 to 14th August 1424, to a total weight of 2,538 pounds of gold which would have had a face value of circa £42,310. By comparison London Tower Mint issued circa £57,767 face value in the following 12-month period after York ceased striking gold, but by contrast London issued just over £500,000 worth of face value gold in this issue. These York Mint pieces feature a fleur de lis over the stern of the ship and being only struck for a year are quite rare today.

The Only Graded Example Thus Far
of the Very Rare Coventry Mint Ryal of Edward IV



- 3120** Edward IV, first reign (1461-70), Gold “Rose” Ryal of ten shillings, light coinage (1465-70). Coventry Mint, King standing in ship holding sword and shield, C in waves below for Coventry, E on flag at stern, rose on hull, legend and beaded borders surrounding, trefoil stops both sides, initial mark sun on reverse only (1465-66), ED WARD'. DI: GRA'. REX. AnGL'. Z FRnC'. DnS. I.B., *Reverse*: rose at centre on sunburst, over cross with floriate and lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, fleurs in spandrels, beaded circle surrounding, nS of legend struck over Sn, *IhC'. AVT'. TRANSIENS: PER: mEDIVm: ILLORVm. IBAT, weight 7.65g (Schneider 421; N.1551; S.1955). Nice broad striking, weak in parts of legend both sides, has been graded and slabbed by NGC as AU55, a very rare Mint. \$12,500

NGC Certification 5880656-017.

We note this is the only example of the Coventry Mint Ryal graded currently by NGC and is therefore top of the population. PCGS have yet to grade an example either at the time of writing. The mint mark of sun was only used from 1465 to 1466 during the first reign of King Edward IV at the Bristol, London and York mints. Unfortunately, only the accounts for London survive from this period at the current time and show a large output of gold of £278,774 in the accounting period 1st September 1464 to 29th September 1466. Judging by the scant amount of survivors of the Coventry Mint in commerce today, the unknown mintage of this provincial mint must have been but a mere fraction of what was produced in London.

Ex Sotheby, 6th May 1981, lot 323.

Ex Thos H Law Collection, Stacks Bowers Ponterio, Auction 176, 13th August 2013, lot 20034.

The Only Graded Example Thus Far of the Very Rare Norwich Mint Ryal of Edward IV



3121

Edward IV, first reign (1461-70), Gold “Rose” Ryal of ten shillings, light coinage (1465-70). Norwich Mint, King standing in ship holding sword and shield, mint letter n in waves below for Norwich, E on flag at stern, rose on hull, Latin legend and beaded borders surrounding, trefoil stops both sides, initial mark sun on reverse only (1465-66), ED .WARD'. DI: GRA'. REX. AnGL'. Z FRANc'. DnS. I.B., *Reverse*: rose at centre on sunburst, over cross with floriate and lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, fleurs in spandrels, beaded circle surrounding, stop between I and B, *IhC'. AVT'. TRANsIEnS: PER: mEDIVm. ILLORVm. I.BAT, weight 7.65g (Schneider 422; N.1552; S.1956). Nice broad striking, rim a little uneven otherwise a very presentable example, has been slabbed and graded by NGC as MS61, *extremely rare*. \$19,500

NGC Certification 5845559-004.

This coin at the time of writing appears to be the only example of the very rare Norwich Mint Ryal so far graded at NGC or PCGS. The abbreviated Latin legends translate as on the obverse “Edward by the Grace of God, King of England and France, Lord of Ireland” and on the reverse “But Jesus, passing through the midst of them, went His way” taken from the Bible. The English coinage was devalued on 13th August 1464 in response to a decline in the Wool trade, and secondly a general shortage of coinage metal, due to the long-standing value of bullion in England being unchanged since 1412 compared to that in France. Extremely rare gold Nobles were struck in the low output times at the start of the reign until 6th March 1465. The light coinage of the new Ryal at ten shillings face value then commenced with increased output, the devaluation having placed the gold Noble value from six shillings and eight pence up to eight shillings and four pence. To deal with the increased output, branch mints were opened in the cities of York, Bristol, Coventry and Norwich, all opening from July 1465, but output apparently fell away quickly as by 1466 it seems more competitive terms for coining were offered in the Low Countries. The legacy of which is a small number of surviving coins of the branch mints of which Norwich and Coventry are the hardest to come by.

Ex Dix, Noonan and Webb, 28th September 2005, lot 574.

Ex Property of a Gentleman, Mark Rasmussen List number 27, Spring 2015, item C16.

The Highest Graded Example of a Gold Ryal of Edward IV



- 3122** Edward IV, first reign (1461-70), Gold “Rose” Ryal of ten shillings, light coinage (1466-67). London mint, King standing in ship holding sword and shield, ship rigging with three ropes to left, one rope to right, E on flag at stern, rose on hull, trefoil stops both sides, initial mark crown on reverse only (1466-67), ED: WARD’ DI’ GRA; REX. AnGL’. Z. FRAnC.DnS’. I.B’, *Reverse*: rose at centre on sunburst, over cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, fleurs in spandrels, beaded circle surrounding, stop between I and B, IhC; AVT; TRAnSIEnS; PER mEDIVm; ILLORV. I.BAT, weight 7.70g (Schneider 361/-; N.1549; S.1950). Lightly toned, some red wax residue on reverse, has been graded by NGC as MS63, the finest graded at present of this variety. \$7,500

NGC Certification 5880656-015.

We note at the time of writing that this is the highest grade assigned an example of S.1950 for this mint mark at NGC out of 23 examples graded, and is therefore top of the population at both grading services, as PCGS have only graded one example a level below at 62. The obverse legend translates as “Edward by the Grace of God, King of England, Lord of Ireland” and on the reverse “But Jesus, passing through the midst of them, went His way” taken from the Bible. The accounts of gold output for the period of time where the crown mint mark appears alone are missing.

Ex Spink Coin Auction 190, 27th September 2007, lot 537.

Highest Graded Bristol Mint Gold Ryal of King Edward IV Top of Population



- 3123** Edward IV, first reign (1461-70), Gold “Rose” Ryal of ten shillings, light coinage (1465-70). Bristol Mint, King standing in ship holding sword and shield, B in waves below for Bristol, E on flag at stern, rose on hull, legend and beaded borders surrounding, trefoil stops both sides, initial mark crown on reverse only (1466-69), ED WARD'. DI: GRA'. REX. AnGL'. Z FRAnC'. DnS'. I.B., *Reverse*: rose at centre on sunburst, over cross with floriate and lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, fleurs in spandrels, beaded circle surrounding, IhC'. AVT'. TRAnSIEnS. PER. mEDIVm. ILLORVm: I.BAT, note stop after last I, weight 7.74g (Schneider 419; N.1550; S.1954). Toned, has been graded and slabbed by NGC as MS60 the highest graded piece of this variety and mint. \$7,500

NGC Certification 5880656-016.

We note currently that this is the highest graded Bristol Mint Ryal of S.1954 at NGC and that PCGS have yet to grade any examples. The mint mark of crown was only used from 1466 to 1469 during the first reign of King Edward IV at the Bristol, London and York mints. Unfortunately, most of the accounts do not survive from this circa 50 month period at the current time. Accounts at Bristol immediately following this mint mark period do survive however and show a mere £3,201 of gold being struck the year following from 30th September 1469 to 29th September 1470. The next 7 months after are also missing, but the final account over 14 months from 1st May 1471 until the Bristol Mint closure on 23rd July 1472 do survive and show only another £2,638 output of gold. These are very small outputs especially compared to London where known outputs are always five figure sums and often 10 to 20 times more.

Ex Spink Numismatic Circular, July-August 1962, item 6885.

Ex Clarendon Collection, part I, Bonhams, 28th March 2006, lot 596.

Currently the Finest Graded Posthumous Issue Gold Crown of Henry VIII Top of Population



- 3124** Henry VIII (1509-47), posthumous issue under King Edward VI, Gold Crown of the Double Rose of five shillings. Struck in 20 carat crown gold, posthumous coinage (1547-51), first period, Tower Mint I, large crowned rose, crowned H to left, crowned R to right, beaded circle surrounding, Roman style lettering with lozenge stops, initial mark arrow (1547-48) both sides, HENRIC' 8. RVTILA' ROS' SIN' SPP', *Reverse*: crowned quartered shield of arms, crowned H to left, crowned R to right, DEI' GRA' AGL' FRA' Z' HIB' REX.; weight 3.10g (Schneider 649; N.1867; S.2395, incorrect S. number on NGC holder). Toned, has been graded and slabbed by NGC as MS63, the finest graded example of the type. \$5,000

NGC Certification 5880654-004.

This coin is currently the highest graded Posthumous issue gold crown at both services and the finest ever graded of this denomination for Henry VIII at NGC. PCGS have graded two earlier and more common gold crowns of differing types of Henry VIII as MS63. Therefore, this coin is currently top of the population report. The abbreviated Latin legends translate as on the obverse "Henry VIII a dazzling rose without a thorn" and on the reverse "by the grace of God, King of England, France, and Ireland". The first phase of the coinage of Edward VI was struck as a posthumous issue of King Henry VIII on account of the debased state the coinage had been left in after costly foreign enterprises, leaving the gold coinage issued at a 20 carat fineness. Peace with France was not concluded till 1550 when the first steps could be taken to restoring the fineness to the coinage starting with the surrender of Boulogne for the payment of 400,000 ecus of gold (about £90,000). The gold Crown offered herewith was issued at a time when three mint locations were at work in the London area, Tower I and Tower II mints and the other at Southwark. The arrow mint mark was used at Tower I seemingly from the 5th April 1547 until 24th January 1549 when the lis mark comes into sole use; a period in which some £240,000 of crown gold was struck at this mint.

Ex Mark Rasmussen Numismatist, Surrey, list number 31, item 54.

Currently the Second Finest Graded Mint Mark Tun
Fine Sovereign of Queen Elizabeth I



Lot 3125
2.5x



- 3125** Elizabeth I (1558-1603), fine Gold Sovereign of thirty shillings, sixth issue (1583-1600). Full facing robed figure of Queen seated on large throne, lis headed pillar either side, throne back of pellets in hatching, five small pellets up each side of throne back, portcullis below Queen, tressure and beaded border surrounding, Latin legend and outer beaded border on both sides, initial mark tun (1592-93), +ELIZABETH D; G; ANG; FRA; ET. HIB; REGINA. *Reverse:* quartered shield at centre of ornate rose, beaded circle surrounding, +A; DNO' FACTV; EST. ISTVD. ET. EST. MIRAB' IN OCVL; NRS; weight 15.16g (Brown and Comber A26; Schneider 783; N.2003; S.2529). Weak part on face and shoulders, otherwise quite well struck and crisp around legends, has been graded and slabbed by NGC as AU55, becoming hard to find, very desirable. \$25,000

NGC Certification 5880656-018.

We note currently at time of writing this is the second highest graded Elizabeth I fine Sovereign of this mint mark across both services. The abbreviated Latin legend translates as on obverse "Elizabeth by the Grace of God, Queen of England, France and Ireland" and on the reverse "This is the Lord's doing and it is marvellous in our eyes", a Psalm from the Bible. The fine gold Sovereign of Elizabeth I was a highly respected coin at the time, and was famed in the acting world of the time of William Shakespeare, as the coin of choice to be honoured with should the Queen attend a performance personally. Traditionally the Queen would honour the playwright and the star of the show with her favour reflected in the presenting of a fine gold Sovereign. We have such evidence of this in the will of the Gentleman Actor Augustine Phillips of Mortlake Surrey who was one of the first to rise to such a social status in his profession. From his will dated 13th May 1605 we can see fine gold Sovereign presented described thus "I give and bequeath to my fellow William Shakespeare a XXxs piece in gould, To my fellow Henry Condell one other xxxs piece in gould." Such a coin of honour being highly revered and not to be spent in the lifetime of the recipient. The usage of mint mark tun for fine gold can be assume to have started production around the 1st February 1591/2 until the 10th June 1593 which is a known date from the surviving pyx trial records for the end of the production of the fine Sovereign, before giving way to the gold Pound in the next issue. It is estimated that some £12,000 worth of fine gold coins were struck for this mark in this issue which includes the gold Angel and its fractions.

Purchased from A H Baldwin and Sons, February 2006.



- 3126** James I (1603-25), Gold Sovereign of twenty shillings, first coinage (1603-04). Struck in crown gold of 22 carat fineness, second crowned armoured half-length figure of King right, holding orb and sceptre, Latin legend and beaded borders surrounding, initial mark lis (23rd May to 10th November 1604) both sides, IACOBVS. D; G; ANG; SCO; FRAN; ET. HIB; REX., *Reverse:* crowned quartered shield of arms, I to left and R to right, Latin legend and beaded borders surrounding, EXVRGAT. DEVS. DISSIPENTVR. INIMICI., weight 11.09g (Schneider 2; N.2066; S.2609). Lightly toned, with a well-defined portrait, has been graded and slabbed by NGC as AU58, *very rare*. \$40,000

NGC Certification 5880656-019.

We note that this is currently the only example of the second bust Sovereign graded at both services and that it is also the finest of all the James I Sovereign thus far graded, therefore top of the entire population. The first indenture for coinage in the reign is dated 21st May 1603 and allows for a “crown” gold 22 carat Sovereign of twenty shillings, the only fine gold being the Angel and its fractions. The short-lived first issue features a legend mentioning England and Scotland separately, which only occurs in the first coinage of this King before he styles himself King of Great Britain from the second coinage onwards. The second bust mint mark lis coinage is a short-lived issue within this coinage only being issued for four and a half months, but alas there is no breakdown of output between the first mint mark of thistle and that of the lis. What we do know is only £31,609 of crown gold was made for all crown gold denominations across the first coinage which is only a small amount when compared with other later outputs in the other coinages. The abbreviated obverse legend translates as “James, by the Grace of God, King of England, Scotland, France and Ireland” with the reverse as “Let God arise and let his enemies be scattered.”

Ex James O’Byrne, Christies, 18th June 1963, lot 39.

Ex David Dupree Collection, purchased privately by Spink 1989.

Ex Thos. Law, Stacks Bowers Ponterio, 13th August 2013, lot 126.

Currently By Far the Finest Graded Fine Gold Angel of King James I Top of Population



- 3127** James I (1603-25), fine Gold Angel of eleven shillings, second coinage (1604-19). St Michael slaying dragon right, Latin legend and beaded border surrounding on both sides, initial mark trefoil (1613) both sides, struck over tower over mullet on obverse, struck over tower on reverse, pellet stops, IACOBSVS. D' G' MAG' BRIT' FRA' ET HI' REX., *Reverse:* flat decked ship sailing, no bowsprit, large quartered shield at centre, I to left of mast, cinquefoil to right, beaded circles and legend surrounding. A. DNO. FACTVM. EST. ISTVD., weight 4.64g (Schneider -; N.2081; S.2615). Lightly toned, fully round, especially rare in unpierced state, we note that there is no example of this mint mark present in the Schneider Collection for this denomination, has been graded and slabbed by NGC as MS63. \$12,500

NGC Certification 5880656-021. We note that currently this is the finest graded gold Angel of King James I across both services, being four grades finer than the next contender and top of the population not just of the variety but for the denomination in this reign. The output of fine gold for this period was a mere £1,925, which covered four denominations from the impressive large gold Ryal to the small Half Angel. The Angel was struck quite sparingly as evidenced by the reuse of the obverse and reverse dies from previous mint mark periods. The obverse seems to have started life as a mint mark Mullet piece dating to 1611-12; it was then over-stamped with mint mark Tower for the period (1612-13) and then again with Trefoil for the remainder of 1613, good longevity for this time. The reverse was also used for mint mark Tower then over-stamped for use as mint mark Trefoil.

Ex James Perley Storer, Spink Coin Auction 111, 21st November 1995, lot 162.

Ex A Collection of Angels, Half-Angels and Quarter-Angels, A. H. Baldwin, Fixed Price List, Summer 2015, item ANG015.

Ex A. H. Baldwin, Fixed Price List, Summer 2017, item 134.

The Only Example Thus Far Graded of the Plain Cross Mint Mark of James I Double Crown



- 3128** James I (1603-25), Gold Double Crown, second Coinage (1604-19). Fifth crowned bust right within beaded circles and legend, initial mark plain cross (1618-19), struck over crescent on reverse. IACOBVS; D;G; MA; BRI; FRA; ET. HI; REX., *Reverse*: crowned quartered shield of arms, I to left, R to right. HENRICVS. ROSAS. REGNA. IACOBVS., weight 5.04g (Schneider 41; N.2089; S.2623). Golden yellow tone on a full round flan, some slight striking striations, with a nice portrait, the penultimate mint mark of the coinage, has been slabbed and graded by NGC as AU55. \$3,000

NGC Certification 5880656-020.

We note this is currently the only example of this mint mark plain cross S.2623 graded at both services and therefore top of the population. The abbreviated Latin legends translate as on the obverse "James by the Grace of God, King of Great Britain, France and Ireland" and on the reverse as "Henry united the Roses, James the Kingdoms", a legend that is exclusive to this reign. The original surviving Mint accounts show that £148,755 of 22 carat crown gold was struck for the period 1st April 1618 until 31st March 1619.

Ex Mark Rasmussen Numismatist, list 23, Summer 2012, item 51.

Ex G. W. Trow Collection, Classical Numismatic Group, Triton XXIII, 14th January 2020, lot 1384.

Currently the Finest Graded Charles I
Double Crown by Briot S.2720 Top of Population



3129

Charles I (1625-1649), Gold Double Crown or Half-unite of ten shillings, Nicholas Briot's first milled coinage (1631-32). Crowned draped bust left with jewelled crown, value .X. behind, all within inner beaded circle, initial mark daisy with B to left, pellet stops in Latin legend and outer toothed border surrounding, CAROLVS. D:G. MAG. BRITAN. FRAN. ET. HIB. REX, *Reverse:* inverted die axis, crowned garnished quartered shield, crowned C and lozenge to left, crowned R and lozenge to right, inner beaded circle surrounding, lozenge stops in Latin legend and outer toothed border surrounding, initial mark .B. to left of crown, CVLTORES. SVI. DEVS. PROTEGIT, weight 4.50g (Schneider 279; Brooker 710; N.2295; S.2720). Slight adjustment marks in places both sides, light red pleasant tone, has been graded and slabbed by NGC as AU58, *rare*. \$22,500

NGC Certification 5880656-023. We note that currently this coin is top of the graded population of Briot Double Crowns Spink 2720 across both grading services. The abbreviated Latin legends translate as on the obverse "Charles by the Grace of God, King of Great Britain, France and Ireland" and on the reverse "God protects His worshippers." Nicholas Briot the Engraver general to the mints of France, introduced his mechanised mill press to the Tower Mint in 1631, and produced at the 22 carat standard two small issues of gold coins in 1631 and 1638, concurrent with the regular hammered issues. The milled issues were engraved to a very fine quality by Briot, like the coin offered here. Briot had gained the King's favour in 1626 after having moved to England in 1625, the King wanting to improve the artistic merit of the nation's coinage, which led to Briot's official appointment as mint engraver in 1634.

Ex William Laud Raynes, Glendining, 15th February 1950, lot 261.
Ex Spink Coin Auction 215, 4-5th December 2012, lot 47.

Currently the Third Finest Graded
Oxford Gold Triple Unite Dated 1642 S.2724 of Charles I





- 3130** Charles I (1625-49), Gold Triple-Unit of three Pounds, 1642. Oxford Mint, half-length crowned armoured figure of King left, holding sword and palm branch, Oxford plumes in field behind, all within beaded circle, Latin legend and outer toothed border surrounding, initial mark Oxford plumes, CAROLVS: D: G: MAG: BRIT: FRAN: ET: HI: REX, *Reverse:* abbreviated Latin Declaration inscription in three wavy lines at centre, RELIG: PROT / LEG: ANG / LIBER: PAR, date below, three Oxford plumes over .III. value above, Latin legend commences upper left within beaded and toothed border surrounding, initial mark five pellets, :EXVRGAT: DEVS: DISSIPENTVR: INIMICI: weight 27.08g (Beresford-Jones dies III / S2; Schneider 286; N.2381; Brooker 832; S.2724). Struck on a full broad flan, a little weak on elbow and hands, with usual inherent raised die flaws, almost extremely fine, has been graded and slabbed by NGC as AU58. \$100,000

NGC Certification 5845559-006.

This coin recently featured in the You Tube video “The Amazing Triple Unite!” by the British coin channel “Numistacker.” At the time of writing only 45 gold Triple Unites have thus far been graded across both services which are then broken down by variety. For Spink 2724 eleven pieces have been graded at NGC and two at PCGS both of which are lower in grade than this coin. Of the 11 graded at NGC only two are finer graded making this coin currently the third highest graded of the 1642 dated S.2724 variety. The abbreviated obverse legend translates as “Charles, by the Grace of God, King of Great Britain, France and Ireland”. The abbreviated reverse Declaration translates as “The religion of the Protestants, the Laws of England, the Liberty of Parliament”. The outer reverse legend translates as “Let God arise and let his enemies be scattered”. The gold Triple Unite represents the largest hammered gold denomination ever produced in the English series of coinage at a face value of Three Pounds. Such coins were produced at a time of duress, when the King had moved his Capital from London after the Battle of Edgehill, to the Royalist Universities of the City of Oxford, where he made a state entrance on 29th October 1642. The King lived at Christ Church, with the Queen installed at Merton; the Royalist Parliament met in the Upper Schools and Great Convocation House; the Privy Council at Oriel; and the Mint worked at New Inn Hall from the 3rd January 1642/3 but the records of output have not survived to the present day. These magnificent gold coins were struck for only three dates, 1642, 1643 and 1644 with some variation as there are 24 different varieties of obverse and reverse across these three dates, plus an extremely rare 1642 piece struck in Shrewsbury. Today, it is estimated the 25 different combinations exist in a mere surviving sample of some 250 pieces. When the Triple Unite was introduced as currency it was more than double the value of any previous English coin produced, and would have been seen as a magnificent piece of propaganda against the Puritan cause, to show that though the King had moved from London, Oxford was a rich alternative City. Perhaps the King was inspired by similar large extremely rare Scottish coins produced some 70 years earlier by his Father, King James VI of Scotland in 1575-6. The King had introduced the first regular newspaper printed in Oxford the “Mercurius Aulicus” from the 1st January 1642/3 (1642 old calendar style), and the introduction of the new Triple Unite as currency is featured in the edition produced around the 18th February 1642/3, and features a woodcut illustration of the new denomination (dies 1/S1 combination). This is thought to be the first ever illustration of a current coin of the realm in contemporary print. As the new year in the old calendar style commenced on the 25th March this means all the 1642 dated coins were produced in only a very limited time from mid-February to probably April at latest when 1643 dated pieces were no doubt produced. It seems the issue of this great coin ceased with the great fire of Oxford as reported in the same newspaper of 6th October 1644, as there are only three reverse types known of 1644.

Ex Ira and Larry Goldberg, Hollywood, USA, 29th May 2006, lot 1202.

Currently the Finest Graded 1643 Dated
Oxford Mint Unite of King Charles I Top of Population



2x

- 3131** Charles I (1625-49), Gold Unite of Twenty Shillings, Oxford Mint, 1643. Crowned armoured half-length figure of King left, holding upright sword and palm branch, value XX behind, Latin legend and beaded borders surrounding, initial mark Oxford plumes, CAROLVS. D: G. MAG: BR: FR: ET: HIBER: REX, *Reverse*: abbreviated Latin Declaration inscription on three line scroll at centre, RELIG: PROT / :LEG: ANG: / LIBER: PAR, date below, three Oxford plumes above, Latin legend commences upper left within beaded and toothed border surrounding, two pellets at end of legend, EXVRGAT: DEVS: DISSIPENTVR: INIMICI, weight 9.03g (Beresford-Jones dies VIII / 13; Schneider 318; N.2389; Brooker 850; S.2734). Toned, quite well struck especially on portrait with just a few superficial weaknesses in legend and sword blade, has been graded and slabbed by NGC as AU55, with a good pedigree. \$20,000

NGC Certification 5880656-022. We note currently that this is the top of the population for a 1643 dated Unite of Oxford at NGC and finer than all the 1643 dated Unites graded at PCGS. The abbreviated obverse legend translates as “Charles, by the Grace of God, King of Great Britain, France and Ireland”. The abbreviated reverse Declaration translates as “The religion of the Protestants, the Laws of England, the Liberty of Parliament”. The outer reverse legend translates as “Let God arise and let his enemies be scattered.” The records of output at the Oxford Mint have not unfortunately passed down to the present day but there are a number of different dies used across the Unite series from 1642 to 1646 inclusive as detailed in the article “The Oxford Mint 1642-6” by R. D. Beresford-Jones, *British Numismatic Journal*, Volume 28, 1955, pages 604-619.

Ex Captain Ronald D. Wills, Glendining, 6th December 1938, lot 93.

Ex Dr John Cosmo Stuart Rashleigh, part III, Glendining, 10th June 1953, lot 61.

Ex Heritage New York Signature Sale, 3rd January 2016, lot 31232.

Ex Dr Jonathan P. Rosen, CNG Triton XXI, 9th January 2018, lot 1456.



2x

2x

- 3132** Charles I (1625-1649). Silver Halfcrown, 1642, Oxford Mint. King on horseback left, holding sword upright, without groundline, *Reverse*: Three Oxford plumes above Declaration, date below, mint mark, plume, weight 14.82g (S.2953; N. 2412). Double striking in legend, as struck with fully struck horseman, toned with considerable mint brilliance. About Uncirculated. \$2,000



- 3133** Charles I (1625-1649). Silver Crown, Truro Mint (1642-43). King on horseback left, sash flies out in two loose ends, *Reverse*: Oval garnished shield, mint mark rose, weight 30.04 g (S.3045; N.2531). Attractive antique light toning. In NGC holder graded AU 50. \$1,500

NGC Certification 4930815-056.

The William Oldknow Collection.



- 3134** Charles I (1625-49). Silver Crown, 1645. Exter Mint. King on horseback left with raised sword and flowing sash, mint mark Castle above, legend; CAROLVS D G MAG BRI FRA ET HI REX. *Reverse*: Oval garnished shield. Legend; CHRISTO AVSPICE REGNO followed by date, weight 28.83g (S.3062, N.2561). In NGC holder graded AU 50. \$1,000

NGC Certification 4930819-002.

The William Oldknow Collection.

Charles I, Worcester Mint Halfcrown



- 3135** Charles I (1625-1649). Silver Halfcrown, Worcester Mint, circa 1644-5. King on horseback left, holding sword upright, horse's tail falls straight down, small W above grass below, CAROLVS : D G : MAG : BRIT : FRAN : ET : HIB REX, *Reverse*: Large crowned square-topped garnished shield, CHRISTO AVSPICE REGNO, mint mark helmet, weight 14.23g (S.3096 ; N.2587). Irregular flan, antique light violet tone. *Rare*. In NGC holder graded AU 58. \$2,500

NGC Certification 4930819-001

As the tensions between Charles I and the Long Parliament increased in 1642, the cathedral town of Worcester in Worcestershire was divided in their support for the Royalist and Parliamentary causes. The town council preferred Parliament, the Worcestershire landed gentry preferred the king, and the general townsfolk preferred to steer clear of both. However, when the English Civil War broke out on 22 August 1642, the gentry, who largely controlled the muster of the local Trained Bands (militia forces), compelled Worcester to declare for the Royalists. As it turned out, this was a disastrous decision for the town.

Due to the strategic position of Worcestershire for the Royalists in their struggle against the Parliamentary forces in Birmingham, Warwickshire, and Gloucestershire, Worcester immediately had a military garrison imposed on it. The town was forced to billet and feed the Royalist forces stationed there while the cathedral was used to store munitions. The cathedral was seriously damaged in September-October 1642, after Parliamentary forces under the Earl of Essex briefly seized the town before they were forced to withdraw. In the years that followed, Worcester suffered crushing taxation, the forcible impressment of its men into the Royalist army, and the destruction of its suburbs in order to make the town proper more easily defensible.

By the time this halfcrown was struck in 1644-1645, probably to finance the garrison and the ongoing work to improve the town's fortifications, the Parliamentary noose was tightening around the Royalist forces, which only retained control of parts of the Westcountry and Wales. At last, following the major Parliamentary victory at Stow-on-the-Wold (21 March 1646), hope faded for the Royalist cause and Worcester faced attack by 5,000 troops of the Parliamentary.

The William Oldknow Collection.

Very Rare Charles I, Salopia (Shrewsbury) Halfcrown (1644)



2x



- 3136** Charles I (1625-49). Silver Halfcrown, Salopia (Shrewsbury) mint circa 1644. Mint mark, lis, King on horseback left with raised sword, horse with mane blown forward, *Reverse*: Small crowned oval shield, weight 14.52g (S.3124; N.2605). *Very rare*. In NGC holder graded AU 58. \$4,000

NGC Certification 4930815-055

This important market town of Shrewsbury in Shropshire had been a staunch Royalist stronghold since the outbreak of the Civil War in 1642 and frequently served as a base of operations for Charles' skilled cavalry commander, Prince Rupert, the Duke of Cumberland. The coin may very well have been struck to finance Rupert's 1644 campaign against the Parliamentary forces in Northern England, which began with a muster of the Royalist army at Shrewsbury in May. Unfortunately, despite some initial successes, Rupert suffered a major defeat at the Battle of Marston Moor on 2 July, after which the North was completely lost to the Royalists. The Parliamentary forces failed to immediately capitalize on their victory, however, and Shrewsbury remained a key Royalist supply depot until 22 February 1645, when a Parliamentary sympathizer in the town opened St. Mary's Water Gate (subsequently renamed Traitor's Gate) and permitted troops under Thomas Mytton to enter. The capture of Shrewsbury was a great coup for the Parliamentary cause, as it brought the final defeat of Charles I much closer. Nevertheless, the victory was marred by Mytton's implementation of the Long Parliament's Ordinance of No Quarter, which decreed summary execution for Irishmen captured while fighting in support of the English king. In revenge for the Irish captives killed at Shrewsbury, Prince Rupert ordered the execution of Parliamentary captives held at Oswestry.

The William Oldknow Collection.

Currently the Joint Highest Graded
1649 Gold Crown of the Commonwealth



3x



- 3137** Commonwealth (1649-60), Gold Crown of five shillings, 1649. Variety without stops by mint mark or value, English shield within laurel and palm branch, legends in English language, initial mark sun, THE. COMMONWEALTH. OF. ENGLAND, *Reverse:* English and Irish shields, value V above, beaded circle and legend surrounding, date at top, legend surrounding, GOD. WITH. VS., weight 2.19g (cf. Schneider 357; N.2719; S.3212). With pleasing copper red tone, the first date for the denomination, has been graded by NGC as AU58 and is currently the joint highest graded example at both services, a rare date.

\$17,500

NGC Certification 5880621-006.

We note at the time of writing that there are only two examples graded dated 1649 at both services. This is the smallest denomination gold coin of the Commonwealth, with all hammered coins of this period being the first British coins to have legends in plain English. The accounting periods of this time period were long and all the gold output is known only as a total over a 30 month period from 16th May 1649 until Christmas Day 1651, which amounted to £34,505.

Ex Spink Coin Auction, 26th June 2013, lot 666.

Rare Commonwealth Double Crown of 1651 Graded NGC MS61



2x



- 3138** Commonwealth (1649-60), Gold Half-Unite or Double Crown of ten shillings, 1651. English shield within laurel and palm branch, legends in English language, initial mark sun. THE. COMMONWEALTH. OF. ENGLAND., *Reverse*: English and Irish shields, value .X. above, beaded circle and legend surrounding, date at top. GOD. WITH. VS., weight 4.50g (Schneider 350; N.2717; S.3210). Attractively toned, with underlying brilliance and well centred, has been graded and slabbed by NGC as MS61. \$15,000

NGC Certification 5880621-004.

We note at the time of writing that there are only three examples graded higher than this piece across both services. This is the mid-denomination gold coin of the Commonwealth, with all hammered coins of this period being the first British coins to have legends in plain English. The accounting periods of this time period were long and all the gold output is known only as a total over a 30 month period from 16th May 1649 until Christmas Day 1651, which amounted to £34,505.

Ex St James Auction 22, 1st October 2012, lot 425.



2x



- 3139** Commonwealth (1649-60), Gold Unite of twenty shillings, 1653. English shield within laurel and palm branch, legends in English language, initial mark sun. THE. COMMONWEALTH. OF. ENGLAND., *Reverse:* English and Irish shields, value .XX. above, beaded circle and legend surrounding, date at top, legend surrounding. GOD. WITH. VS., weight 9.16g (Schneider 341; N.2715; S.3208). Toned with an attractive red colour, has been slabbed and graded by NGC as AU58. \$12,500

NGC Certification 5880543-002.

At the time of writing this coin is currently the fifth highest graded of fifteen that have been graded by this service; PCGS have only graded seven pieces, one of which is higher. All gold coins of this period are struck in 22 carat gold and are the first British coins to have legends in plain English. The output of gold at this time in the accounting period of 1652 until November 1653 was the highest of the Commonwealth period at £38,010 worth. The output at this time was boosted by the capture of a large bullion treasure from the Spanish mainly of silver with some gold which boosted production by a quarter in this period. For further reading about "Cromwell's Treasure" see the new book published by Spink 2020 "The Metal in Britain's coins by Graham Birch, pages 94-100. x.

Ex William Laud Raynes, Glendining, 15th February 1950, lot 261.
Ex Spink Coin Auction 215, 4-5th December 2012, lot 47.

Currently the Finest Graded
1654 Commonwealth Unite Top of Population



2x



- 3140** Commonwealth (1649-60), Gold Unite of twenty shillings, 1654. Date with 4 struck over 3, English shield within laurel and palm branch, legends in English language, initial mark sun. THE. COMMONWEALTH. OF ENGLAND., the letter G struck over a retrograde D, *Reverse*: English and Irish shields, value .XX. above, beaded circle and legend surrounding, date at top, legend surrounding. GOD. WITH. VS., weight 9.01g (cf. Schneider 342; N.2715; S.3208). Lightly toned, has been graded and slabbed by NGC as MS63, the finest graded of the date, very rare indeed. \$17,500

NGC Certification 5880656-024.

We note this 1654 dated Unite is currently the finest and top of the population for this rare date across both services. The coin also ties with the finest graded Commonwealth Unites at PCGS which has examples of the much more common dates of 1651 and 1653 in the same high grade. All gold coins of this period are struck in 22 carat gold and are the first British coins to have legends in plain English. In our experience for every 25 gold Unites of the Commonwealth you see for sale, only 2 will be of the date 1654. To find the variety with the overdate and the retrograde D in legend is perhaps an even greater ratio of rarity. The output of gold at this time is broken down no further than a four year accounting period from December of 1653 until November of 1657 with a gold output at the Mint of a mere £23,111.

Ex St James Auction 7, 8th February 2008, lot 170

Ex Dr Paul Broughton Collection, Spink Coin Auction 235, 22nd March 2016, lot 470.

Ex CNG Review, Summer 2016, item 431570.

Ex Jonathan P Rosen Collection, CNG, Triton XXI, 9th January 2018, lot 1465.

High Grade Oliver Cromwell 1658 Halfcrown NGC MS62



2x



- 3141** Oliver Cromwell (d.1658), Silver Halfcrown, 1658. Laureate and draped bust left, abbreviated Latin legend and toothed border surrounding, OLIVAR. D.G.R.P. ANG. SCO. ET. HIB & PRO, *Reverse:* crowned quartered shield of arms of the Protectorate, date above, Latin legend and toothed border surrounding, PAX QVÆRITVR BELLO, edge inscribed in raised letters, +.HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. weight 15.07g (N.2746; Bull 252; ESC 447; S.3227A). Attractively toned, with mint bloom and underlying brilliance, one hairline on neck, a pleasing extremely fine, reverse good extremely fine and highly desirable, has been graded and slabbed by PCGS as MS62. \$7,500

PCGS Certification 34313123.

We note at the time of writing that 65 examples of the 1658 Halfcrown have been graded by both services and only 14 are graded finer than this piece. The abbreviated Latin legends translate as “Oliver by the Grace of God, Protector of the Republic of England, Scotland and Ireland,” and on the reverse “Peace is sought by war” and additionally on the edge “Let no one remove these from me under penalty of death.”

Ex Spink Coin Auction, 6th October 2004, lot 588.

By Far the Finest Graded 1691
Halfcrown of William and Mary NGC MS61 Top of Population



2x



- 3142** William and Mary (1688-94), Silver Halfcrown, 1691. Conjoined laureate and draped busts right, Latin legend and toothed border surrounding, GVLIELMVS. ET. MARIA. DEI. GRATIA, *Reverse*: crowned cruciform shields, Lion of Nassau at centre, date surrounding, WM monogram in angles, Latin legend and toothed border surrounding, MAG. BR. FR. ET HI. REX. ET REGINA. edge inscribed in raised letters+.DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO+. weight 14.90g (Bull 850; ESC 516; MCE 798; S.3436). Some light adjustment marks at centre on busts, some light toning, has been graded and slabbed by NGC as MS61, by far the finest graded. \$7,500

NGC Certification 5880623-005.

We note at the time of writing that NGC have graded only 7 pieces of this date and this coin is a full 7 grades higher than the next coin down the scale. Looking at PCGS they have only graded 4 pieces and the nearest is 6 grades below this piece. The Latin legends translate as on the obverse “William and Mary, by the grace of God” and on the reverse “King and Queen of Great Britain, France and Ireland” additionally on the edge “An ornament and a safeguard, in the third year of the reign”.

Ex James Fox Collection, Classical Numismatic Group, Auction 94, 18th September 2013, lot 1967.

High Grade Third Bust Crown of King William III



2x

- 3143** William III (1694-1702), Silver Crown, 1696. Third laureate and draped bust right, legend and toothed border surrounding, GVLIELMVS. III. DEI. GRA. *Reverse:* crowned cruciform shields, Lion of Nassau at centre, early harp, date either side of top crown. Latin legend surrounding MAG. BR.FRA. ET.HIB. REX. edge inscribed in raised letters and dated, ++.DECVS. ET. TVTAMEN.ANNO. REGNI. OCTAVO. (Bull 1004; ESC 94; S.3472). Toned, a little weakly struck at the breastplate which helps define the third bust, extremely fine, has been graded and slabbed by NGC as MS62 and incorrectly defined on the label with an ESC reference to the first bust. \$3,500

NGC Certification 2033803-005.

The third bust type is defined by the straight breastplate on the chest and far fewer of this type have been graded by the services than the more common first bust. At the time of writing PCGS have graded 16 third bust pieces and NGC have only graded 10. Of the 26 graded, only five are finer graded than the 62 level. The Latin legends translate as on the obverse “William III by the Grace of God” and abbreviated on the reverse as “King of Great Britain, France and Ireland.” and additionally on the edge “An ornament and a safeguard, in the eighth year of the reign.”

High Grade One Year Only Type of the Smallest Gold Coin of George III



3x

3x

- 3144** George I (1714-27), Gold Quarter Guinea, 1718. Laureate head right, Latin legend and toothed border surrounding, GEORGIVS. D.G. M.B.R. FR. ET. HIB. REX. F.D., *Reverse:* crowned cruciform shields, incorporating the Arms of Hanover, sceptres in angles, garter star at centre, date either side of top crown, BRVN ET. L. DVX S.R.I.A. TH ET. EL., edge diagonally grained (MCE 277; S.3638). Lightly toned has been graded and slabbed by NGC as MS62. \$1,250

NGC Certification 3395004-013.

At the time of writing we note that 156 examples of the 1718 Quarter Guineas have been graded across both services of which only 40 are finer than this piece. The abbreviated Latin legends translate as on the obverse “George by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith” and on the reverse as “Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire.”



3x

3x

- 3145** George I (1714-27), Gold Half-Guinea, 1725. Second older laureate head right, Latin legend and toothed border surrounding, GEORGIVS D. G. M. BR. FR. ET. HIB. REX. F.D, some stops weak or absent both sides, *Reverse:* crowned cruciform broad shields, incorporating the Arms of Hanover, ornamental sceptres in angles, garter star at centre, date either side of top crown, Latin legend and toothed border surrounding. BRVN ET. L. DVX S.R.I.A. TH ET. EL. edge obliquely grained, weight 4.21g (MCE 274; S.3637). Toned, practically extremely fine, has been graded and slabbed by NGC as MS61. \$3,750

NGC Certification 5880615-004.

The Latin legends translates as on the obverse “George, by the grace of God, King of Great Britain, France and Ireland, Defender of the Faith” and on the reverse “Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire.” The lowest calendar year output of gold coinage in the reign of George I was for the year 1725 at a total production of £58,360 worth of Guineas and Half-Guineas.



3x



3146

George I (1714-27), Gold Guinea, 1726. Fifth laureate head right, legend and toothed border surrounding, GEORGIVS D G M BR FR. ET HIB REX. F.D, some stops absent, *Reverse*: crowned cruciform broad shields, incorporating the Arms of Hanover, ornamental sceptres in angles, garter star at centre, date either side of top crown, legend and toothed border surrounding. BRVN ET L. DVX S.R.I.A. TH ET. EL., edge obliquely grained, weight 8.40g (Schneider 549; MCE 261; S.3633). Toned with a few light surface marks, has been slabbed and graded by NGC as MS61. \$5,000

NGC Certification 5880617-020.

We note currently that there are 50 records of coins graded across both services of which only twelve are graded finer. The abbreviated Latin legends translate as on the obverse “George by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith” and on the reverse as “Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire.” For the calendar year 1726, £872,963 worth of gold was produced into coin at the mint.